

GOLDLINK RETURNS WITH NEW TRACK “BEST RAPPER IN THE FUCKIN WORLD”

[CLICK HERE](#) TO LISTEN AND WATCH THE VISUALIZER



“Best Rapper in the Fuckin World” Artwork

[New York, NY – November 20, 2020] Today, DMV rapper, artist and creative force, **GoldLink** officially returns with the release of his new track “**Best Rapper in the Fuckin World**” via **Squaaash Club/RCA Records**. Click [HERE](#) to listen and watch the accompanying visualizer which sees creative direction from **Joe Perez** (Kanye West, Nicki Minaj, Pusha T).

Produced by KAYTRANADA, the track is the first release following GoldLink’s critically acclaimed album *Diaspora*. Released in June 2019, the album was recognized by *Pitchfork* as “the best music of his career” while *Highsnobiety* stated “GoldLink can conceive of and execute his ideas better than most anyone in hip-hop today.”

After receiving critical acclaim, the album made several Best Albums of The Year lists including *Complex*, *UpRoxx*, *Hot New Hip Hop* and more. Standout track “Zulu Screams” ft. Maleek Berry and Bibi Bourelly also made *The New York Times* [“54 Best Songs of 2019”](#) list calling it “A supremely catchy international collaboration.”

Listen to "Best Rapper in the Fuckin World" and keep an eye out for more from GoldLink coming soon.

Listen/Watch "Best Rapper In The Fuckin World": <https://smarturl.it/BRITFW>

More about Goldlink:

Where the intersections of the DMV (DC, Maryland and Virginia) collide, GoldLink is a direct product. Washington, D.C., and the broader DMV area, have long been treated like a musical Rubik's cube. There are bursting, Technicolor patches of musical brilliance, but the component parts never line up in a way that made sense to those on the outside. GoldLink is not interested in spelling out all the nuances of his hometown; what he does aim to do is synthesize his environment's litany of influences and inspirations into something unique, singular, and all together his own.

With his debut studio album *At What Cost* (Squaaash Club/RCA)--helmed by the monstrous single "Crew"--released in March 2017, he's done just that. By merging the sensibilities of go-go with the African diaspora, he's done what hip-hop has done from its inception: repurpose what's available into something magical.

The success of *At What Cost* and now 4x Platinum single "Crew" saw GoldLink achieve a number of career firsts in the past few months -- from his Grammy nomination for Best Rap/Sung Collaboration to the iHeartMedia Music Awards nomination for Best New Hip-Hop Artist to his BET Awards nomination for Best New Artist.



Photo Credit: Jack Risbridger

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