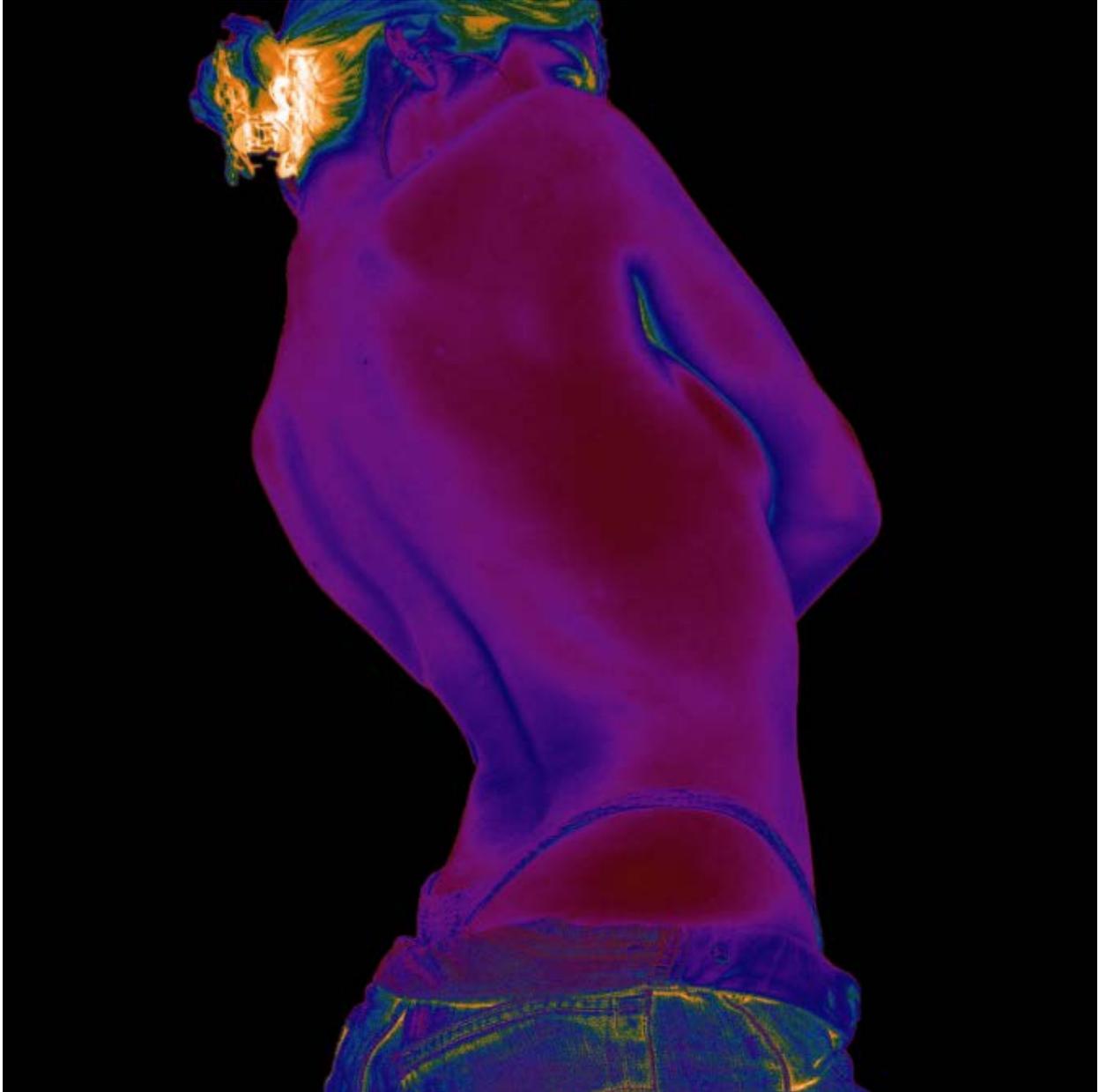


## GOLDLINK SHARES NEW TRACK “DUNYA” FT. LUKEYWORLD

[CLICK HERE](#) TO LISTEN AND WATCH THE VISUALIZER



“Dunya” Artwork

[New York, NY – December 4, 2020] Today, DMV rapper, artist and creative force, **GoldLink** shares a new track “**Dunya**” ft. **LukeyWorld** via **Squaaash Club/RCA Records**.

[Click HERE](#) to listen and watch the accompanying visualizer which sees creative direction from **Joe Perez** (Kanye West, Nicki Minaj, Pusha T).

The reflective, lo-fi track, "Dunya" is produced by Rascal The Producer and features UK artist, LukeyWorld.

Most recently GoldLink made his official return with the release of "Best Rapper In The Fuckin World" which is produced by KAYTRANADA. The track is the first release following GoldLink's critically acclaimed album *Diaspora*. Released in June 2019, the album was recognized by *Pitchfork* as "the best music of his career" while *Highsnobiety* stated "GoldLink can conceive of and execute his ideas better than most anyone in hip-hop today."

After receiving critical acclaim, the album made several Best Albums of The Year lists including *Complex*, *UpRoxx*, *Hot New Hip Hop* and more. Standout track "Zulu Screams" ft. Maleek Berry and Bibi Bourelly also made *The New York Times* "[54 Best Songs of 2019](#)" list calling it "A supremely catchy international collaboration."

Listen to "Dunya" ft. LukeyWorld and keep an eye out for more from GoldLink coming soon.

Listen/Watch "Dunya" ft. LukeyWorld: <https://smarturl.it/Dunya>

Listen/Watch "Best Rapper In The Fuckin World": <https://smarturl.it/BRITFW>

#### **More about Goldlink:**

Where the intersections of the DMV (DC, Maryland and Virginia) collide, GoldLink is a direct product. Washington, D.C., and the broader DMV area, have long been treated like a musical Rubik's cube. There are bursting, Technicolor patches of musical brilliance, but the component parts never line up in a way that made sense to those on the outside. GoldLink is not interested in spelling out all the nuances of his hometown; what he does aim to do is synthesize his environment's litany of influences and inspirations into something unique, singular, and all together his own.

With his debut studio album *At What Cost* (Squaaash Club/RCA)--helmed by the monstrous single "Crew"--released in March 2017, he's done just that. By merging the sensibilities of go-go with the African diaspora, he's done what hip-hop has done from its inception: repurpose what's available into something magical.

The success of *At What Cost* and now 4x Platinum single "Crew" saw GoldLink achieve a number of career firsts -- from his Grammy nomination for Best Rap/Sung Collaboration to the iHeartMedia Music Awards nomination for Best New Hip-Hop Artist to his BET Awards nomination for Best New Artist. Adding to his accomplishments was a Grammy Nomination for Best Rap/Sung Collaboration the following year with "Like I Do" with Christina Aguilera.

Following up in 2019 with *Diaspora*, GoldLink continued to show his sonic range and influences as shown on singles "Zulu Screams" ft. Maleek Berry and "Joke Ting" ft. AriPensmith.



**Photo Credit: Jack Risbridger**

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