

## MISHAAL RELEASES VISUAL FOR “MISTER MISTER”

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DEBUT PROJECT *LIFE’S A RIDE* OUT NOW



WATCH “MISTER MISTER”: <https://smarturl.it/MisterMisterx/youtube>

### Critical Praise:

“An enviable Gen-Z voice...an infectious blend of lo-fi hip-hop and emo pop...” – *Ones To Watch*

“Powerhouse artist...rising star...” – *Lyrical Lemonade*

### *Life’s A Ride* Tracklist:

1. Bruce Lee
2. Arabian Nights
3. I Don’t Wanna Wait For Summer
4. Mister Mister
5. Friends feat. Powfu
6. Run Baby

Watch “Mister Mister”

Listen to *Life’s A Ride*: <https://smarturl.it/LifesARide>

Watch “Run Baby”: <https://smarturl.it/RunBabyx>

Listen/Watch “Peddle Bike”: <https://smarturl.it/PeddleBikex>

Listen/Watch “I Don’t Wanna Wait For Summer”: <https://smarturl.it/MishaalxIDWWFS>

### **About Mishaal**

Born and raised in Saudi Arabia to a Saudi father and Ecuadorian mother, Mishaal blends his diverse background to create incredible and unique pop music in English, Arabic and Spanish. A multi-talented and multi-lingual artist, he also plays instruments including the guitar. After breaking his arm when he was 9 years old in a freak accident, a doctor gifted Mishaal with his own guitar to rehabilitate his arm back to health for physical therapy since there weren’t many resources available in Saudi. The guitar helped him maintain positivity and also allowed him to fully realize his love for instruments and music, at a time when he was not exposed to western music and struggled with being bullied due to his diverse background. His uncle first introduced him to artists like Michael Jackson, Elvis and Stevie Wonder through compilation CDs which he purchased on trips to America for work, but it wasn’t until years later that he heard his first LP in full, Frank Ocean’s *Blonded*.

At age 12, Mishaal learned English through YouTube videos and pursued better education at an international school in Jordan where he was able to further explore his passion for computer science and eventually apply for colleges in the US. After being accepted by two prestigious universities: MIT for engineering and NYU for the Clive Davis Institute, Mishaal decided his passion for music and the arts was the direction his heart was telling him to go in.

The world first heard from Mishaal in 2018 when he began uploading demos recorded at home with an Xbox microphone to his YouTube page. They immediately gained attention and amassed millions of views and streams on Spotify and eventually led to many artists sampling his work. In 2019, he followed up and posted his first official release “Arabian Knights” to SoundCloud along with a self-shot music video, which now has nearly 2.5 million views. It created immediate buzz and he began building a loyal fanbase. As he releases his first piece of new music in 2020, Mishaal will continue to win fans over with his incredible story, honest, relatable songwriting and mesmerizing vocals.



Photo Credit: Mattias Russo Larsson & Lewis Atallah

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[https://soundcloud.com/mishaal\\_tamer](https://soundcloud.com/mishaal_tamer)