

RUEL SHARES NEW MUSIC VIDEO
WATCH "SAY IT OVER" FEAT. CAUTIOUS CLAY NOW
***BRIGHT LIGHTS, RED EYES* OUT NOW VIA RCA RECORDS**



Ruel "say it over" video still

WATCH: "say it over" feat. Cautious Clay
<https://smarturl.it/sayitover.ov>

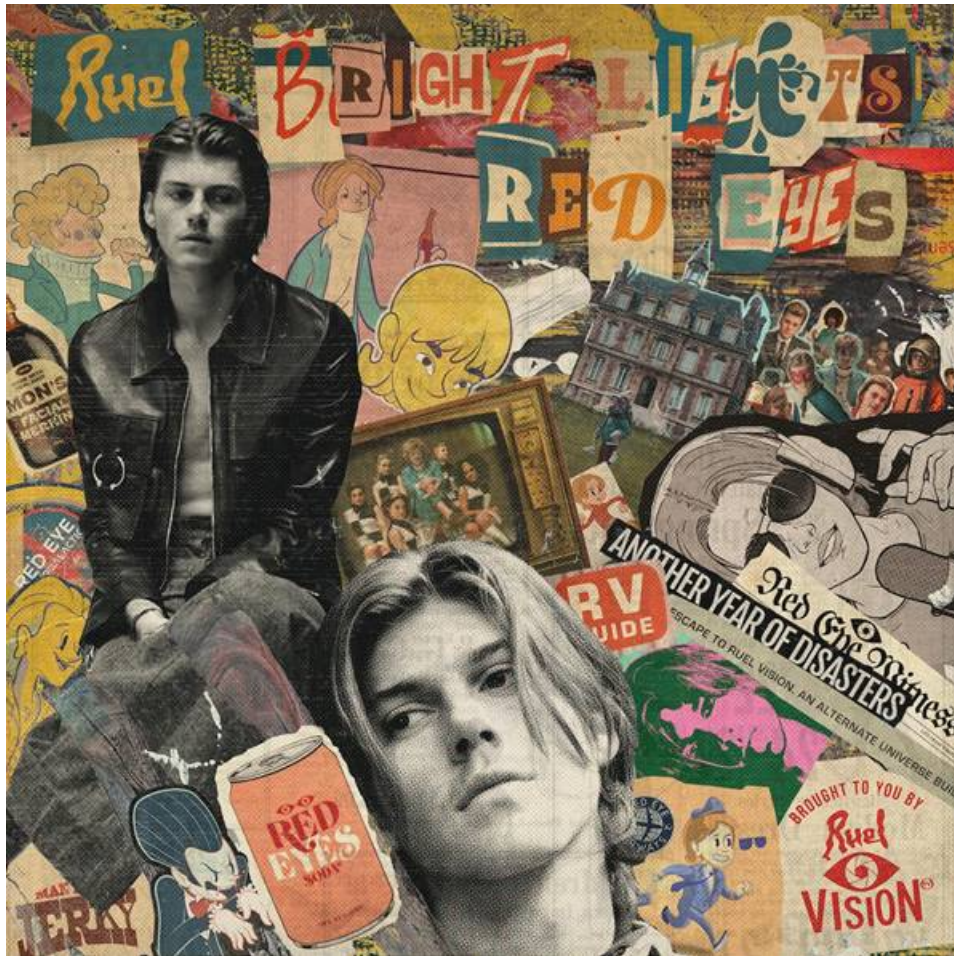
LISTEN: *Bright Lights, Red Eyes*
<https://smarturl.it/BrightLightsRedEyes>

Today, Ruel shares a video for "say it over" feat. Cautious Clay, a standout track from Ruel's new EP *Bright Lights, Red Eyes*, out now via RCA Records. "say it over" was described by PAPER as a song that "delivers the soulful sound Ruel has come to be known for." The minimalist, black and white visuals of the Grey Ghost-directed video compliment a highly emotive visual performance from Ruel with a beautiful cameo from Cautious filmed in NY. Written entirely in Paris, the EP includes previously-released singles "[courage](#)," which arrived with a 60's mod-themed visualizer, "[as long as you care](#)," and "distance," another gem from the EP with a visual on the way.

Bright Lights, Red Eyes is the third release from Ruel following last year's *Free Time*, which MTV described as "an accomplished reflection of Ruel's stated influences, contemporary touchstones, and his own, growing voice," and arrives after his collaboration with Omar Apollo in October, "[Want U Around](#)," which is featured on Apollo's debut project *Apolonio*.

Speaking on the inspiration behind the EP, Ruel says: "I want to get across that this project is another step forward in maturity for me. *Free Time* was a step up from *Ready*, and this *Bright Lights, Red Eyes EP* is a step up again. This project was a stream of consciousness when I was writing it at the time, and I feel like that's the way all projects and songs are for me. They are moments in time. This project isn't who I am right now as I wrote these songs last year, but it's the most mature you've ever heard me and it was me, in that moment in time. The songs I'm writing now will be more mature again, and I love that my fans can come on this journey with me as I grow."

Watch "say it over" feat. Cautious Clay above, see *Bright Lights, Red Eyes EP* details below, and stay tuned for more from Ruel coming soon.



Bright Lights, Red Eyes cover art

Ruel
Bright Lights, Red Eyes
RCA Records
October 23, 2020

1. as long as you care

2. distance
3. courage
4. say it over feat. Cautious Clay
5. up to something



Ruel by Michelle Grace Hunder

About Ruel:

At a young age, Sydney-bred, London-born vocalist Ruel's resume reads like that of a seasoned global superstar. With half a billion streams, over 1.4 million followers on Instagram, three sold-out world tours and five Platinum plaques under his belt, Ruel is a trailblazer who's far exceeded the omnipresent hype and overwhelming fan frenzy that surrounds him globally.

Ruel made his official debut in 2017 with "Golden Years" alongside M-Phazes, and just three months later, he became the youngest artist to ever appear on triple j's Like A Version. He continued to find viral success with a string of singles, even catching the attention of Elton John who praised Ruel as "the most amazing voice that I've ever heard from a male singer at 14 years of age."

Ruel's 2018 debut EP *Ready*, self-described as "a very conceptual, youthful EP," earned widespread praise from tastemaker publications including Vogue and NYLON, and produced Platinum singles "Younger" and "Dazed & Confused." After its release, Ruel was invited to perform alongside world-class talents like Khalid, also becoming the second ever Australian billed performer on Tyler, The Creator's Camp Flog Gnaw festival. Ruel also performed at the Opening Ceremony of the 2018 Commonwealth Games, streaming to 1.4 billion viewers

worldwide. Since then, he has sold out 3 world tours across America, Europe and Australia in a matter of minutes.

At the tail end of 2018, Ruel won the Breakout Artist award at the ARIAs, becoming the youngest artist to do so. He quickly previewed his sophomore EP *Free Time*, with 2019 single "Painkiller," which went 2x Platinum before recruiting Denzel Curry for the remix. Subsequent singles "Real Thing" and "Face To Face" also went Platinum, while Ruel spent 2019 further solidifying his live portfolio. In his hometown, he became the youngest artist to sell out the Sydney Opera House, twice.

Connect with Ruel:

[FACEBOOK](#) | [TWITTER](#) | [INSTAGRAM](#) | [WEBSITE](#)

For Ruel press inquiries please contact Nick Dierl at Orienteer -
nick@orienteer.us

or Sarah Weinstein Dennison at RCA -
sarah.weinstein@rcarecords.com