

**SEVANA UNVEILS "BLESSED" VIDEO
FROM HER LATEST EP *BE SOMEBODY*
WATCH NOW: <https://smarturl.it/BlessedOfficial>**



"The rising Jamaican star definitely has the range...manages to make the song's already blissful hook sound even sweeter."

– NYLON

"Sevana has the octaves and pipes that give singers like Beyoncé their stripes."

– ESSENCE

"...poised for greatness...effortless, airy and buttery, it [Sevana's voice] floats above dreamy melodies...forming a blend that feels timeless and yet profoundly modern."

– POPDUST

(New York- November 30, 2020) Today, Sevana releases her latest video for “Blessed.” The Jamaican singer gives reverence to a higher power on this Yoram Savion directed visual shot in the rustic terrain of Soda Springs, CA. Sevana towers over the bright horns as her voice overflows. This soul-baring anthem is off her acclaimed EP *Be Somebody* (out July 31 via In.Digg.Nation Collective / Six Course / RCA Records) and produced by IzyBeats, the hitmaker behind Koffee’s “Toast” and Lila Iké’s “I Spy.”

Watch it HERE: <https://smarturl.it/BlessedOfficial>

“The visual follows the story of a woman lost in the wilderness. She’s made a home there, but it all comes to a head when a threat finds its way into the home she’s made. Through divine intervention, she escapes. The threat is fear. The woman is me,” Sevana explains. *It’s the story of my spiritual growth, how I awoke to a relationship with God as my world came crashing down. I know what it feels like to never be alone again, I am covered, I am at peace. I am Blessed,”* she adds.

The “Blessed” visual follows her “[Mango](#)” video which has over 2m+ views and is a favorite among the likes of actress [Halle Berry](#) and dancehall queen [Spice](#). The latter song is also featured on her 6-track EP *Be Somebody*.

Listen to *Be Somebody* EP:

<https://smarturl.it/BeSomebodyEP>

Watch “Blessed” Video:

<https://smarturl.it/BlessedOfficial>

Sevana

Hailing from Jamaica gives any artist a certain legitimacy, but it also brings certain expectations — ones which Sevana lives up to, but also defies. While reflecting the island’s musical sensibilities in some ways, Sevana’s vocals are strongly influenced by R&B and soul. *Be Somebody* comes after Sevana’s self-titled EP (2016), her 2018 breakthrough song “Sometime Love” and 2019’s singles “Nobody Man” and “Haul & Pull” off the Protoje and J Vibe produced *Rock & Groove Riddim*. In 2019, Sevana landed festival performances at Boomtown (UK), Reggae Geel (Germany) and Rototom Sunsplash (Spain), Sole DXB (Dubai) and joined Protoje on some of his major shows, including BRIC’s Celebrate Brooklyn! NYC concert and Jamaica’s largest annual music festival Reggae Sumfest. Sevana has earned notoriety by *The FADER*, *ESSENCE*, *NYLON*, *COMPLEX*, *ASOS*, *VICE/Noisey*, *BBC (1Xtra)*, *LargeUp* and graced the cover of *RIDDIM Magazine*’s SPRING 2019 issue. Her naturally radiant look has made her a favorite of photographers and fashion labels. Most recently, she was included in PUMA Middle East’s 2020 campaign along with labelmate Lila Iké.

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