

RUEL SHARES NEW SONG AND ACCOMPANYING VISUALIZER

WATCH "TOO MANY FEELINGS" NOW



video still

"too many feelings"

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Today, Ruel shares the new song "too many feelings" produced by M-Phazes, which arrives alongside an accompanying visualizer. Out via RCA Records, the visual brings the song's heartfelt lyrics to life as they play across the screen, backdropped by an ever-changing collection of Ruel film strips. The song is the first offering of new music from the artist following his latest EP *Bright Lights, Red Eyes*, which ELLE described as "the kind you play on repeat," and arrives after his collaboration with Omar Apollo last year, "[Want U Around](#)," which is featured on Apollo's debut project *Apolonio*.

Listen to "too many feelings" above and stay tuned for more from Ruel coming soon.



Ruel by Michelle Grace Hunder

About Ruel:

At a young age, Sydney-bred, London-born vocalist Ruel's resume reads like that of a seasoned global superstar. With half a billion streams, over 1.5 million followers on Instagram, three sold-out world tours and five Platinum plaques under his belt, Ruel is a trailblazer who's far exceeded the omnipresent hype and overwhelming fan frenzy that surrounds him globally.

Ruel made his official debut in 2017 with "Golden Years" alongside M-Phazes, and just three months later, he became the youngest artist to ever appear on triple j's Like A Version. He continued to find viral success with a string of singles, even catching the attention of Elton John who praised Ruel as "the most amazing voice that I've ever heard from a male singer at 14 years of age."

Ruel's 2018 debut EP *Ready*, self-described as "a very conceptual, youthful EP," earned widespread praise from tastemaker publications including Vogue and NYLON, and produced Platinum singles "Younger" and "Dazed & Confused." After its release, Ruel was invited to perform alongside world-class talents like Khalid, also becoming the second ever Australian billed performer on Tyler, The Creator's Camp Flog Gnaw festival. Ruel also performed at the Opening Ceremony of the 2018 Commonwealth Games, streaming to 1.4 billion viewers worldwide. Since then, he has sold out 3 world tours across America, Europe and Australia in a matter of minutes.

At the tail end of 2018, Ruel won the Breakout Artist award at the ARIAs, becoming the youngest artist to do so. He quickly previewed his sophomore EP *Free Time*, with 2019 single "Painkiller," which went 2x Platinum before recruiting Denzel Curry for the remix. Subsequent singles "Real Thing" and "Face To Face" also went Platinum, while Ruel spent 2019 further solidifying his live portfolio. In his hometown, he became the youngest artist to sell out the Sydney Opera House, twice.

2020 continued the momentum and saw Ruel release the *Bright Lights, Red Eyes* EP, a collaboration with Omar Apollo on Apollo's debut project *Apolonio* and introduced RuelVision, his online television network completing with programming spanning live performances, cooking and more.

Connect with Ruel:

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