

VANJESS RELEASE NEW EP *HOMEGROWN* VIA KEEP COOL/RCA RECORDS

READ THEIR NEW INTERVIEW WITH REFINERY29 & WATCH THE MUSIC VIDEO FOR “CAUGHT UP” [HERE](#)



[New York, NY – January 5, 2021] After months of teasing fans and captivating critics, **VanJess** releases their highly-anticipated EP *Homegrown* via **Keep Cool/RCA Records**. “Among the best and brightest of this new school of R&B” (Heat Rocks), the Nigerian-American sister duo hone in on their glimmering, nostalgic sound to create a cohesive nine-song project that is sure to withstand the test of time.

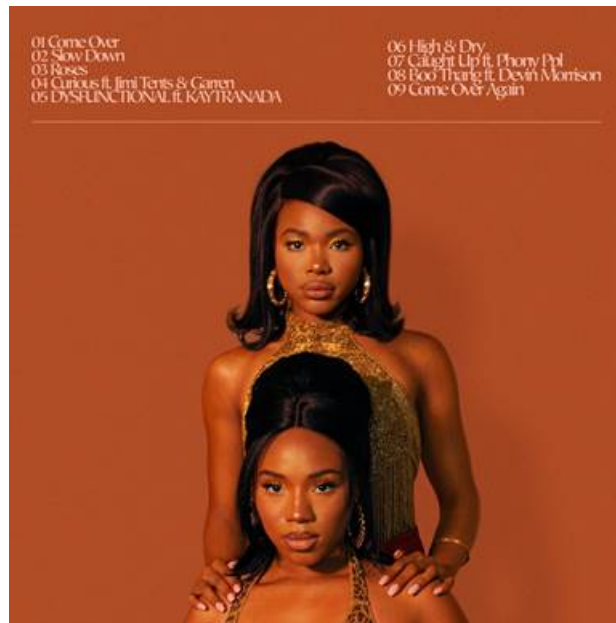
LISTEN TO *HOMEGROWN* [HERE](#)

In addition to *Homegrown*, out today is the music video for “**Caught Up**.” The toe-tapping anthem features **Phony Ppl** (Megan Thee Stallion, Joey Bada\$\$) and a springy **Pomo**-produced beat that harkens back to classic funk influences. The “Caught Up” music video is a spectacle of luxury and Black Girl Elegance. Styled by **Ugo Mozie & Daver Campbell** and drawing upon Nollywood icons like Genevieve Nnaji, VanJess proudly puts their Nigerian roots front and center of *Homegrown*.

WATCH “CAUGHT UP” [HERE](#)

Homegrown hosts a robust group of collaborators, including **KAYTRANADA**, **Devin Morrison** and **Jimi Tents**. VanJess takes the listener through an alluring sonic journey that weaves through groovy, high energy beats and slowed down, sensual harmonies. From start to finish, a.k.a. from “Come Over” to “Come Over Again,” the nine song collection is a showcase of VanJess’ elevated vocal and visual stylings—a testament to the incredible heights they’ve reached since their debut album ***Silk Canvas***.

1. Come Over
2. Slow Down
3. Roses
4. Curious ft Jimi Tents & Garren
5. Dysfunctional ft. KAYTRANADA
6. High & Dry
7. Boo Thang ft. Devin Morrison
8. Caught Up ft. Phony PPL
9. Come Over Again



ABOUT VANJESS

Growing up between Lagos, Nigeria, and California, VanJess have brought an entirely new take to contemporary R&B, one that pays tribute to '90s greats like TLC, SWV, and Aaliyah, while instinctually inciting an inimitable style. The sisters cut their teeth online with a string of viral covers, bursting onto the scene with their self-released debut album, a definitive R&B statement, and a smooth, seductive record that took the R&B world by storm.

VanJess have previously worked with KAYTRANADA, Ari Lennox, and Xavier Omär, to name but a few, and within the past three months have collaborated with some of their most acclaimed peers on songs including "Stickin'" (Sinead Harnett and Masego, who appeared on VanJess' 2018 debut LP), "I Had A Love Song" (Ant Saunders), and "Floating" (Mannywellz).

PRAISE FOR VANJESS:

"Talented, clever, relatable young women" – **VICE**

"Powerfully paired vocals" – **The Fader**

"The phrase "Black Is Beautiful" personified." – *Wall Street Journal*

"A gorgeous soul-R&B bop with a music video that's all '70s-inspired glam" – *Teen Vogue*

"Brilliantly fusing elements of old school R&B with funk" – *Refinery29*

"Unshakeable" – *Complex*

"The current queens of R&B" – *V Magazine*

"Firing on all cylinders" – *E!*

"Undeniable power players in the Soul/R&B genre" – *RnB Radar*

"Pure pulsating, mesmerizing magic" – *Wonderland*

VANJESS ON THE WEB:

<https://shorefire.com/roster/vanjess>

<https://twitter.com/vanjess>

<https://www.facebook.com/VanJess/>

<https://www.instagram.com/vanjess/>

<https://www.youtube.com/channel/UCO6wKXwsbeMAfzrdskXTcgw>