

## YEENDRY RELEASES NEW SINGLE + VIDEO “SE ACABÓ” FEATURING MOZART LA PARA

LISTEN/WATCH NOW: <https://smarturl.it/YendrySeAcabo>

WATCH THE MINI-DOCUMENTARY ABOUT YEENDRY [HERE](#)

Video and Documentary Filmed in her Hometown of Herrera,  
Dominican Republic

VEVO DSCVR PERFORMANCE TO PREMIERE MONDAY,  
FEBRUARY 8<sup>th</sup>



### **What the press is saying about YEENDRY:**

**“100 Best Songs of 2020” list - The Fader**

*“The singer-songwriter is making a name for herself delivering eclectic music influenced by the different sounds and her bicultural experience.” – **Billboard***

*“YEENDRY makes a vivid entrance into the pop arena...[her] vibe is magnetic.” **Pitchfork***

*“Female Pop Star(s) Defining the Next Decade” –**CR Fashion Book***

*“Staying true to her eclectic roots, one that infuses sounds from her bicultural upbringing, she*

reclaims her divine power.” – **Remezcla**

*"Between her wide range of influences and her undeniable talent, it is impossible to confine YEENDRY to any one genre." - **Ones To Watch***

**(New York—February 5, 2021)** -- Dominican trilingual Afro-Latina songstress **YEENDRY** releases **“Se Acabó” ft. Mozart La Para**, one of Dominican Republic’s most esteemed artists globally renowned for his freestyle ability. Her new single is accompanied by striking visuals filmed in her hometown of Herrera, Dominican Republic and directed by **Kieran Khan** under the production of **Black Sheep Music Management**.

*“This song is about my previous relationship. I wrote it when everything was still apparently fine, but my subconscious was already sending me signs that something was breaking inside me. The relationship ended after a month. I wanted listeners to connect with the feeling I had that suddenly it was ending, but I couldn’t blame either of us for it. And obviously there is always a period of time when both people in a relationship try to text and fix things and still hang out together, but most of the time it’s just an illusion. When love ends, it’s almost impossible to revive it,”* offers **YEENDRY** about the inspiration for **“Se Acabó.”**

Written by **YEENDRY**, Mozart La Para and Fuxbeat, **“Se Acabó”** is the follow up to her debut RCA/Sony Latin single **“El Diablo,”** which was received with overwhelming critical praise from *Pitchfork, Refinery29, People en Español, Remezcla, Billboard, Ladygunn, Noisey’s “Next”, Univision, Telemundo* and many more.

Lyrics available [HERE](#).

In addition, **YEENDRY** today released a deeply intimate mini documentary about her and her mother’s emotional and trying trajectory from Dominican Republic to Italy. The documentary reflects the reality of many immigrants who have had to make the incredibly painful sacrifice of leaving their children behind in order to provide a better future for their families. Filmed in her hometown, the documentary also includes behind the scenes of the filming of **“Se Acabó.”** The documentary premiered exclusively on **THE FADER**. [WATCH IT HERE](#).

Stay tuned for **YEENDRY’s VEVO DSCVR** performance set to premiere on February 8th where she will be performing **“El Diablo”** and **“Se Acabó.”**

Watch/Listen to **“Se Acabó”** [HERE](#) and get to know **YEENDRY**.

### **ABOUT YEENDRY**

**YEENDRY** aka Yendry Fiorentino released her debut solo single **“Barrio”** in 2019 instantly generating buzz from tastemakers and fans, alike. At the end of 2020, she performed her second single **“Nena”** for **COLORS** already amassing over 2.2 million views - [WATCH IT HERE](#). She mixes Caribbean and European electronic sounds, fueled by her life experiences and lush powerful vocals. Her songs are inspired by the economic struggles that led her mother from Dominican Republic to Italy when she was a child. This sparked a period of self- exploration and challenges that shaped her both personally and musically. She explains: *“I realized that I could have a voice. To speak about what’s going on in this society and our culture. I think, as an artist, I would love to bring up taboo topics.”*

She references a variety of musicians who inspire her musically: Ella Fitzgerald, Otis Redding, Etta James, Whitney Houston, Solange, Frank Ocean, Kendrick Lamar, Nathy Peluso, SZA, Tame Impala, Jai Paul, C. Tangana, James Blake, Ibeyi, Kelsey Lu, Mura Masa, and FKA Twigs, and more.

YENDRY has toured the UK with Sean Paul, has been featured by *Rolling Stone Italy*, *Vogue Italy*, *Billboard Argentina*, and [Ones to Watch](#).

She is currently working on her debut album for RCA Records/Sony Music Latin with hit making collaborators including Jeremiah Jones (Ed Sheeran, Damian Marley) Max Jaeger (Diplo), Grades (H.E.R, NAO), Knox Brown (Mary J Blige, Beyonce), Federico Vindver (Kanye, Coldplay, Timbaland, Rosalia, Nathy Peluso, Ricky Martin), DJ Spinall (Wizkid, Davido), Kwes Darko (Slowthai, Sampa The Great), Alizzz and COASTCITY.



Click [HERE](#) for press image and cover art.

Watch/Listen to “Se Acabó”:  
<https://smarturl.it/YendrySeAcabo>

Watch YENDRY’s Documentary:  
<https://smarturl.it/YENDRYEnEIPatio>

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