

JAZ ELISE SHINES ON DEBUT EP [THE GOLDEN HOUR](#) OUT TODAY (MARCH 5)

VIA IN.DIGG.NATION COLLECTIVE/SIX COURSE MUSIC/RCA RECORDS

"a very fine example of the kind of forward-thinking, R&B/hip hop-infused reggae." –
BROOKLYN VEGAN

"highlighting the vibrance of everyday life in Kingston." – **The FADER**



[New York, NY – March 5, 2021] Today, Jamaican rising star Jaz Elise arrives with her debut EP *The Golden Hour*, via In.Digg.Nation Collective/Six Course Music/RCA Records. The 7-track release is an ethereal blend of reggae-infused R&B, radiating warm soul with cool jazz undertones.

Raised in Harbour View, a small coastal community of Kingston, the island native delivers breezy confident melodies on the self-loving opener "Elevated," the instantly contagious anthem "Radio" and her recently released hit "[Fresh & Clean](#)" feat. [Govana](#). The singer practices a positive mindset in order to execute the vision on her latest reveal "[Good](#)

[Over Evil.](#)” The latter part of the EP is filled with slow burns, allowing her soft sultry vocals and honest songwriting to float over spacious and thoughtful instrumentation. “After 3” is a cosmic exchange between her and rising singer Mortimer, and “Breathe” soothes the soul over light jazz and dub grooves. The EP’s infectious mix of beats are composed by a variety of In.Digg.Nation Collective’s go-to producers including IzyBeats, Natural High, J.L.L., iotosh, Ziah .Push and Protoje.

Jaz Elise explains the deeper meaning behind *The Golden Hour*. “Photographers speak of this peak, magical moment at sunrise and sunset where the sun casts a golden hue in the sky. Almost like earth and sky is just washed in this mood and feeling- this magic. This is known as the golden hour. The feelings and emotions that manifest for me when I’m looking at the sky during the golden hour is how I feel when listening to this EP and I want people to feel when listening to this body of work. To me it’s like this beautiful collection of feelings and moments. A mood, a meditation, a reflection and a vibe all in one. I have put my all in it. My dreams, my hopes, my feelings, my experiences, my vulnerabilities, my pain. Everything. I am looking forward to sharing these feelings and stories with people. You’re gonna hear the most personal music so far from me and none of it was possible without the other creative hands that came together to make this project possible.”

Jaz Elise is the newest member of In.Digg.Nation Collective’s roster, the record label and management company founded by Grammy-nominated artist Protoje. She joins Lila Iké, Sevana and Protoje in the label’s joint venture with Six Course Music and RCA Records.

Listen to *The Golden Hour*:
<https://smarturl.it/xGoldenHourEP>

EP Artwork:



***The Golden Hour* EP Track Listing:**

1. "Elevated" (Produced by IzyBeats, Rob Smyles and JenneJenne)
2. "Good Over Evil" (Produced by Natural High x Protoje)
3. "Radio" (Produced By J.L.L.)
4. "Fresh & Clean" feat. Govana (Produced By J.L.L.)
5. "After 3" feat. Mortimer (Produced by iotosh)
6. "Straying" (Produced by Ziah .Push x Protoje)
7. "Breathe" (Produced by J.L.L. x iotosh)

Jaz Elise:

<https://instagram.com/jazelise>

<https://twitter.com/jazeliseJA>

<https://www.facebook.com/officialjazelise/>

ABOUT JAZ ELISE:

Born Jasmine Taylor, Jaz Elise grew up with her parents and two older sisters. Her first introduction to music was singing in the church choir as a young child. Her father, a

gospel musician who plays the organ, piano and guitar and creates compositions for their church choir, laid the foundation for Jaz's musical aspirations. Even after graduating with a degree in Psychology from The University of the West Indies (Mona), Jaz still had a yearning to pursue the arts. She joined a local performing arts program, Quilt, where she honed her skills as a dancer and singer. At one of the showcases, she caught the attention of the young rising producer J.L.L.. The two promising creatives collaborated on her first two singles, "For You" (2018) and "Fresh and Clean" (2019). Later in 2019, she delivered the title track on the all-female riddim Rock & Groove, produced by Protoje and J Vibe. In 2020, she updated "Fresh & Clean" with a verse from dancehall sensation Govana. With only a handful of songs in her repertoire and an undeniable knack for fusing soul, R&B, reggae and dancehall, the aspiring singer steps into the spotlight this year with her debut EP *The Golden Hour*.

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