

**JAZ ELISE PROCLAIMS “TURN ME ON LIKE RADIO”  
ON [NEW VIDEO](#) OUT TODAY**

The Latest Single From Her Debut EP [The Golden Hour](#)  
Via In.Digg.Nation Collective/Six Course Music/RCA Records

Watch “Radio” here: <https://smarturl.it/RadioOfficial>



[New York, NY – March 12, 2021] Today, the burgeoning genre-blending Jamaican upstart **Jaz Elise** releases the video for her latest single **“Radio”** off her debut EP ***The Golden Hour***, out now via **In.Digg.Nation Collective/Six Course Music/RCA Records**.

Watch **“Radio”** visual here (directed by Shane Creative from Wikid Media): <https://smarturl.it/RadioOfficial>

Jaz speaks on the inspiration behind the song: *“Sometimes during this time period when we can’t be around someone who we have that emotional or intimate connection with, it can be frustrating. ‘Radio’ was my way of channeling those feelings. When push comes to shove we have to just let people know how we feel and what we want. It’s a fun and freeing song.”*

In addition to **“Radio,”** Jaz delivers breezy confident melodies throughout her 7-track EP, whether it be the self-loving opener **“Elevated”** or her recently released hit **“Fresh & Clean” feat. Govana**. The singer also practices a positive mindset in order to execute the vision on **“Good Over Evil.”** The latter part of *The Golden Hour* is filled with slow burns, allowing her soft sultry vocals and honest songwriting to float over spacious and thoughtful instrumentation. **“After 3”** is a cosmic exchange between her and rising singer Mortimer, and **“Breathe”** soothes the soul over light jazz and dub grooves. The EP’s infectious mix of beats are composed by a variety of In.Digg.Nation Collective’s go-to producers including **IzyBeats, Natural High, J.L.L., iotosh, Ziah .Push** and **Protoje**.

Jaz Elise explains the deeper meaning behind *The Golden Hour*: *“Photographers speak of this peak, magical moment at sunrise and sunset where the sun casts a golden hue in the sky. Almost like earth and sky is just washed in this mood and feeling- this magic. This is known as the golden hour. The feelings and emotions that manifest for me when I’m looking at the sky during the golden hour is how I feel when listening to this EP and I want people to feel when listening to this body of work. To me it’s like this beautiful collection of feelings and moments. A mood, a meditation, a reflection and a vibe all in one. I have put my all in it. My dreams, my hopes, my feelings, my experiences, my vulnerabilities, my pain. Everything. I am looking forward to sharing these feelings and stories with people. You’re gonna hear the most personal music so far from me and none of it was possible without the other creative hands that came together to make this project possible.”*

Jaz Elise is the newest member of In.Digg.Nation Collective’s roster, the record label and management company founded by Grammy-nominated artist Protoje. She joins Lila Iké, Sevana and Protoje in the label’s joint venture with Six Course Music and RCA Records.

#### **ABOUT JAZ ELISE:**

Born Jasmine Taylor, Jaz Elise grew up with her parents and two older sisters. Her first introduction to music was singing in the church choir as a young child. Her father, a gospel musician who plays the organ, piano and guitar and creates compositions for their church choir, laid the foundation for Jaz’s musical aspirations. Even after graduating with a degree in Psychology from The University of the West Indies (Mona), Jaz still had a yearning to pursue the arts. She joined a local performing arts program, Quilt, where she honed her skills as a dancer and singer. At one of the showcases, she caught the attention of the young rising producer J.L.L.. The two promising creatives collaborated on her first two singles, "For You" (2018) and "Fresh and Clean" (2019). Later in 2019, she delivered the title track on the all-female riddim Rock & Groove, produced by Protoje and J Vibe. In 2020, she updated "Fresh & Clean" with a verse from dancehall sensation Govana. With only a handful of songs in her repertoire and an undeniable knack for fusing soul,

R&B, reggae and dancehall, the aspiring singer steps into the spotlight this year with her debut EP *The Golden Hour*.

**Listen to *The Golden Hour* EP:**  
<https://smarturl.it/xGoldenHourEP>



**See what the critics are saying about *The Golden Hour* EP:**

*"Strong debut with dreamy and soulful R&B...her tone is so beautiful that she could sing from an economics textbook and still have you entranced"*

**- Glide Magazine**

*"On her debut EP, Kingston, Jamaica singer Jaz Elise blends R&B and reggae seamlessly in less than a half-hour"*

**- Okayplayer**

*"The Golden Hour is a hell of an introduction for Jaz Elise, and it's a prime example of how much innovation has been happening within reggae recently"*

**- Brooklyn Vegan**

*"This debut is greatness, hands down...EP hums with a dynamic diversity that seems to become the brand identity of the In.Digg.Nation - the sound of 21st century Jamaica."*

**- Reggaeville**

**The Golden Hour EP Track Listing:**

1. "Elevated" (Produced by IzyBeats, Rob Smyles and JenneJenne)
2. "Good Over Evil" (Produced by Natural High x Protoje)
3. "Radio" (Produced By J.L.L.)
4. "Fresh & Clean" feat. Govana (Produced By J.L.L.)
5. "After 3" feat. Mortimer (Produced by iotosh)
6. "Straying" (Produced by Ziah .Push x Protoje)
7. "Breathe" (Produced by J.L.L. x iotosh)

**Jaz Elise:**

<https://instagram.com/jazelise>

<https://twitter.com/jazeliseJA>

<https://www.facebook.com/officialjazelise/>

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