

LILA IKÉ & SKILLBENG DROP VIDEO TODAY FOR “THY WILL”

Two of Jamaica’s Prominent Emerging Artists Rise Up & Address System Corruption on the New Song

WATCH: <https://smarturl.it/ThyWillRemix>



[New York, NY – February 23, 2021] Fusing contemporary reggae with elements of soul, hip-hop and dancehall, breakthrough recording artist **Lila Iké** teams up with rising dancehall talent **Skillibeng** for a powerhouse remix of “**Thy Will.**” Both hailing from Jamaica, these two distinct vocalists continue to gain notoriety as the island’s new generation of promising stars.

The song premiered last Thursday (Feb 18) via The Ebro Show on Apple Music 1. Today, they two unleash the song's brand new video directed by Nickii Kane and shot in Kingston, Jamaica.

Watch/Listen here: <https://smarturl.it/ThyWillRemix>

The original "Thy Will" is a standout from Lila Iké's debut EP [The ExPerience](#) where she calls out systemic issues of oppression and corruption. It is a reminder to keep pushing forward. "My people rise, remember now we black and we strong and when we are one, this is when we will overcome," rings through the chorus.

On the new version, produced by **Protoje, J.L.L.** and **iotosh**, Skillibeng injects a vibrant dose of dancehall that complements the angelic conscious vocals of Lila Iké.

Lila Iké will continue to drop new music throughout 2021 following *The ExPerience*.

In the meantime, the singer continues to receive praise around the 7-track release. The EP was released to critical acclaim via **RCA Records** in conjunction with Protoje's label and artist management company **In.Digg.Nation Collective** facilitated through **Six Course Music** in May 2020. The EP's single "I Spy" was selected as one of the year's best songs from [VICE](#), and [SPIN](#) named Iké one of the Most Interesting Artists of 2020. She graced [NPR Tiny Desk](#) with an at home performance amassing over 1.5 million views and more recently joined Protoje for a performance on [The Late Show with Stephen Colbert #PlayAtHome](#). She also received a 2020 nomination for Best New Reggae Act for the UK's **Music of Black Origin (MOBO) Awards**.

See what the critics are saying:

"...with haunting vocals and poignant lyrics, Jamaica native Lila Iké is among a new wave of talented women taking over the island. Rather than following reggae's rigid blueprint, Iké fuses R&B, soul, jazz and dancehall...an effortless craftsmanship that will soon transcend from Jamaica's shoreline into the wider pop mainstream."

- **SPIN**

"Lila's vocal agility can bend notes and transcend genres, the kind of voice that makes you want to turn to your friend at a show and say "Is she for real??"

- **NPR Tiny Desk**

"The ExPerience is a valiant induction of Iké not only as a force to be reckoned with as a rising reggae artist in Jamaica, but globally...The ExPerience is a reminder that Jamaican artists aren't singing about a season. They're singing about their entire lives."

- **VICE**

"Lila Iké, a singer from central Jamaica whose star is on the rise, has no use for coyness...her talent lies in the ability to use a soft touch even as she's calling the shots"

- New York Times

“...her songs of survival and resistance hit home in America...vocals suggest the smoky eloquence of the late Nina Simone, the sultry cool of Sade and the emotive rendering of her favorite singer, the late Garnett Silk...”

-The Daily Beast

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Link to Lila Iké [press assets](#).