

**FOUSHEÉ RELEASES NEW TRACK & MUSIC VIDEO FOR “gold fronts” FT. LIL WAYNE
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**HIT SINGLE “DEEP END” REACHES TOP 10 AT ALTERNATIVE
RADIO MAKING FOUSHEÉ THE FIRST BLACK FEMALE ARTIST TO
HIT THE TOP 10 IN 32 YEARS!**

[New York, NY – March 29, 2021] Today, genre-bending singer/songwriter and multi-instrumentalist Fousheé releases her new track and music video for “gold fronts” ft. Lil Wayne via Trackmasters Entertainment/RCA Records (click [here](#) to listen/watch). The track, which was co-written by Fousheé, continues to showcase her focus on self-love, self-care and female empowerment. The Edgar Esteves-directed, docu-style music video highlights the beauty of being black and that no one can take your shine away. The video made its broadcast premiere on MTV Live, MTVU & BET Soul. Fousheé is featured on New Music Daily on Apple Music. “gold fronts” will be featured on Fousheé’s upcoming project coming later this spring.

“This record pretty much wrote itself,” says Fousheé. “I was really trying to write in a way that felt tangible and approach how living in a pandemic feels without actually saying those words. There’s something spiritual about this song and I hope everyone feels that.”

Fousheé’s current single, “Deep End” is continuing to push the boundaries and limits by reaching Top 10 at Alternative Radio, making Fousheé the first black female artist to hit the top 10 in 32 years. The last artist to achieve this status was Tracey Chapman in 1989 with “Crossroads.” “Deep End” has nearly 300 million streams worldwide, reached #5 on the Spotify Global Viral 50 chart, landed in Spotify’s Today’s Top Hits, Pop Rising, Hot Rhythmic playlists and Top Global 200 and has reached #1 on the Global Shazam chart.

The track garnered critical attention from the likes of [FADER](#), [OkayPlayer](#), [Pigeons & Planes](#), [2DopeBoyz](#) and more. [Noisey](#) included the track on their “Best R&B Songs of Summer 2020” list

describing,"...a haunting voice...nestled comfortably on the production...At a time when so many of us were speechless [following George Floyd's death], Fousheé found the words we wanted to say."

Most recently, Fousheé was named as Billboard's R&B/Hip-Hop Rookie of the Month and released her other tracks, "[single af](#)" and "[sing about love.](#)"

About Fousheé:

Born and raised in New Jersey, Fousheé grew up with music in the forefront her entire life. Her mother, who hails from Jamaica, got her start in music as the drummer for a female reggae band named PEP before moving to America and starting a family. During her early childhood, Fousheé was exposed to a variety of different sounds from her mother's record collection including Bob Marley, Toni Braxton and Etta James who she now counts as influences along with artists she personally gravitated to over the years like Frank Ocean.

Writing her first song at age six and performing with different girl groups created with childhood friends throughout her formative years, Fousheé always knew that she wanted to pursue a career in music seriously. Yet, she found herself following in the normal footsteps of a teenager and enrolling in college, while still working on music and performing at local café's on the side. It wasn't until she and her mom were involved serious car accident that forced her to drop out and help her mom recover from injuries that she fully realized how important her dreams were and that was the turning point.

After living in NYC and experiencing the music scene there, she set her sights on LA where she was embraced by the music community of creators and began to pursue her dream, honing her craft and learning to play the guitar most recently. Fast forward to 2020, little did Fousheé know that her voice would become streamed by millions as the hook on Sleepy Hollow's viral track "Deep End (Freestyle)," influencing her to reveal her identity as the vocalist in a TikTok video that now has nearly 6.2 million views. In July she released her own version of "Deep End" along with an accompanying visual which is an ode to Blaxploitation films from the 70's. With a clear creative vision Fousheé is ready to show the world who she is.

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