

JAZ ELISE & MORTIMER TEAM UP ON VISUALIZER FOR “AFTER 3”

The Latest Single From Jaz Elise’s Debut EP *The Golden Hour*

Watch Here: <https://smarturl.it/After3>



(New York, NY – April 1, 2021) Rising Jamaican singers **Jaz Elise** and **Mortimer** appear in a new visual for “**After 3**,” their sonic exchange exuding an unrelenting passion and yearning between two people. The single, produced by iotosh, is a testament to the limitless exploration of sound coming from the island right now. The soulful ballad is from Jaz Elise’s debut EP ***The Golden Hour***, out now via In.Digg.Nation Collective/Six Course Music/RCA Records.

Watch “After 3” visualizer here: <https://smarturl.it/After3>

Throughout her 7-track EP, Jaz delivers breezy confident melodies whether it be the self-loving opener “Elevated” or her recently released hit “Fresh & Clean” feat. Govana. The singer also practices a positive mindset in order to execute the vision on “Good Over Evil.” The latter part of *The Golden Hour* is filled with slow burns, allowing her soft sultry vocals and honest songwriting to float over spacious and thoughtful instrumentation. “Breathe” soothes the soul over light jazz and dub grooves. The EP’s infectious mix of beats are composed by a variety of In.Digg.Nation Collective’s go-to producers including IzyBeats, Natural High, J.L.L., iotosh, Ziah .Push and Protoje.

About JAZ ELISE:

Born Jasmine Taylor, Jaz Elise grew up with her parents and two older sisters. Her first introduction to music was singing in the church choir as a young child. Her father, a gospel musician who plays the organ, piano and guitar and creates compositions for their church choir, laid the foundation for Jaz’s musical aspirations. Even after graduating with a degree in Psychology from The University of the West Indies (Mona), Jaz still had a yearning to pursue the arts. She joined a local performing arts program, Quilt, where she honed her skills as a dancer and singer. At one of the showcases, she caught the attention of the young rising producer J.L.L.. The two promising creatives collaborated on her first two singles, “For You” (2018) and “Fresh and Clean” (2019). Later in 2019, she delivered the title track on the all-female riddim Rock & Groove, produced by Protoje and J Vibe. In 2020, she updated “Fresh & Clean” with a verse from dancehall sensation Govana. Jaz Elise is the newest member of In.Digg.Nation Collective’s roster. She joins Lila Iké, Sevana and Protoje in the label’s joint venture with Six Course Music and RCA Records. With only a handful of songs in her repertoire and an undeniable knack for fusing soul, R&B, reggae and dancehall, the aspiring singer steps into the spotlight this year with her debut EP *The Golden Hour*.

Listen to EP:

<https://smarturl.it/xGoldenHourEP>



See what the critics are saying about *The Golden Hour*:

"On her debut EP, Kingston, Jamaica singer Jaz Elise blends R&B and reggae seamlessly in less than a half-hour"
- Okayplayer

"The Golden Hour is a hell of an introduction for Jaz Elise, and it's a prime example of how much innovation has been happening within reggae recently"
- Brooklyn Vegan

"This debut is greatness, hands down...EP hums with a dynamic diversity that seems to become the brand identity of the In.Digg.Nation - the sound of 21st century Jamaica."
- Reggaeville

"Impressive debut EP from Kingston, Jamaica-raised vocalist Jaz Elise..future-sounding reggae-infused soul/R&B"
- KEXP

Jaz Elise
<https://instagram.com/jazelise>

<https://twitter.com/jazeliseJA>
<https://www.facebook.com/officialjazelise/>

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High res press images and more available: [HERE](#)