

PJ HARDING & NOAH CYRUS

HIT MAKING DUO PJ HARDING & NOAH CYRUS TEAM UP ON NEW SINGLE AND MUSIC VIDEO “DEAR AUGUST”

SET TO RELEASE THEIR FORTHCOMING DEBUT EP PEOPLE DON'T CHANGE VIA RECORDS/RCA RECORDS

NOAH CYRUS NOMINATED FOR BEST NEW ARTIST GRAMMY

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“DEAR AUGUST”



Press photo available [HERE](#)

February 12, 2021 – Collaborating quietly for the past year, **PJ Harding & Noah Cyrus** surprise listeners everywhere with the release of their first single and music video as a duo titled “**Dear August**” today.

“**Dear August**” is out now via **RECORDS/RCA Records**.

Listen/Watch the video: <https://smarturl.it/DearAugust/youtube>

The song heralds the arrival of their forthcoming collaborative EP PEOPLE DON'T CHANGE.

Multiplatinum, Best New Artist Grammy-nominated songstress **Noah Cyrus** and sought-after Australian songwriter and producer **PJ Harding** [Chromeo, Ruel, Jessica Mauboy, Guy Sebastian] forged an unbreakable creative union after co-writing four songs from **Noah's** 2020 EP, [*The End of Everything*](#), including the double-platinum hit “**July**.” This carried over to countless sessions in late 2019 as they not only wrote together, but organically sang together as well. At the onset of the global pandemic, they continued to write and record over the internet, finishing the EP by the end of the year. Today, they introduce their collaboration with “**Dear August**.” Uplifted by delicate acoustic guitar, their voices co-mingle, picking up threads of Americana, folk, and classic country along the way.

“Last summer, ‘**July**’ was really connecting, but it was an incredibly uncertain time,” recalls **PJ**. “I’m fairly easygoing, but I was deeply anxious about being in Los Angeles with the pandemic getting out of control. I was having lots of discussions with my family about moving back to Australia. We eventually did. ‘**Dear August**’ was written as a love letter to the future, hoping there’s a light on the other side. We haven’t seen the light, but we’re still looking.”

“It was full circle and funny for us to write ‘**Dear August**’ after ‘**July**,’” observes **Noah**. “I was going through a lot. I suffer from anxiety and depression. We were in this cloud of darkness where it’s very easy to fall into bad habits. July and August 2020 were the hardest parts of quarantine for me. I lost my grandma, and I was looking to the future for hope. The song reminds me you will get to the light at the end of the tunnel. It may not be perfect, but you’ll get there.”

Directed by **Matt Earl**, the accompanying music video pays homage to *The Notebook* with its letters, classic automobile, and, of course, blue dress. Even though **Noah** shot her scenes in Southern California and **PJ** shot his in Australia, it illustrates their chemistry as musical kindred spirits.

Watch the music video – <https://smarturl.it/DearAugust/youtube>

The EP further highlights the strength of their bond with its stripped-down instrumentation, poetic lyrics, and catchy melodies.

“At heart, this is really a raw, homemade record,” **PJ** states. “There’s a strong folk tradition in Australia, which you can possibly feel. There’s certainly a lot of Nashville in there too. I feel like Noah is really the guiding force here. She’s the soul of this record.”

“This wouldn’t have happened without PJ,” counters **Noah**. “He put the music together, so I could do this. He’s the most talented dude I’ve ever partnered with. I genuinely admire him as a writer, singer, musician, and artist. Writing songs before, I honestly felt a little lost. It felt special to go back to my roots and make something with guitar and piano like what my dad made me listen to as a kid. I felt like I was able to put my true self into this. I could be who I am at the core—which is just **Noah** from Nashville.”

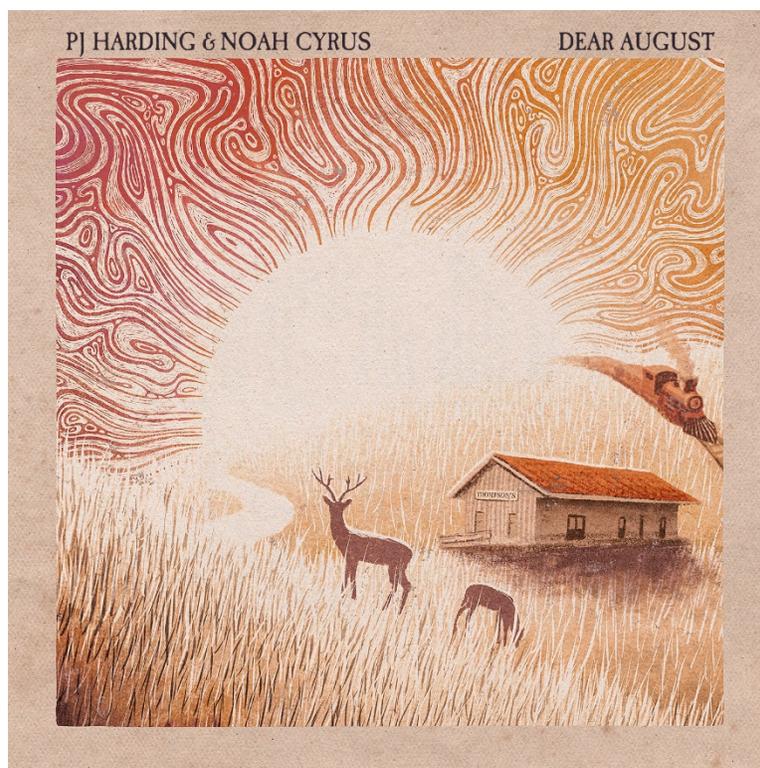
Stay tuned for much more soon.

For now, fall into their embrace on “**Dear August**.”

ABOUT PJ Harding & Noah Cyrus:

Whether or not you believe in fate, its steady hand might just place you exactly where you’re meant to be. It certainly brought **Noah Cyrus** and **PJ Harding** together. Their paths first

crossed in Bali at a 2018 summer songwriting camp. Even though they were never properly paired, PJ wound up contributing guitar to Noah's "Good Cry" and "wished they had a session together." That wish came true a year later. At the same retreat in 2019, PJ and Noah unlocked the kind of chemistry that comes along once-in-a-lifetime. They penned four tunes for what would become her 2020 EP [The End of Everything](#), including the title track, "I Got So High That I Saw Jesus," the double-platinum "July," and "Young & Sad." Noah smiles, "From the moment we met, I just wanted to be in a band with PJ so bad! Even though neither of us expected to be here, it's honestly my dream collaboration, and that's not bullshit because I knew it immediately." Returning to L.A. in the fall, they kept writing without a schedule or a plan. In the face of the global pandemic, they continued crafting songs via the internet. This unfettered creativity against all odds gave birth to their 2021 joint EP, [PEOPLE DON'T CHANGE](#). Underscored by flashes of folk eloquence, Americana elegance, bluegrass energy, and country heart, the EP emanates light in a moment when it's needed the most.



Cover art available [HERE](#)

WATCH THE VIDEO <https://smarturl.it/DearAugust/youtube>

LISTEN: <https://smarturl.it/DearAugust>

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