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ELLE KING FINDS HER SECOND HOME IN COUNTRY, AS RCA RECORDS AND SONY MUSIC NASHVILLE ANNOUNCE NEW PARTNERSHIP

KING AND MIRANDA LAMBERT'S "DRUNK (AND I DON'T WANNA GO HOME)" TO IMPACT COUNTRY RADIO VIA RCA/COLUMBIA NASHVILLE ON JUNE 14



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Photo credit: Corey Bost

(NASHVILLE, Tenn./New York, NY) — Today, RCA Records and Sony Music Nashville announce a new partnership in support of global entertainer **Elle King**. King's "glass raising anthem" (*Billboard*) and "exhilarating new duet" (*Rolling Stone*) "**DRUNK (AND I DON'T WANNA GO HOME)**" with Miranda Lambert will impact country radio on June 14. Listen/Watch the official music video [HERE](#).

“I’ve met some of the most badass songwriters and artists and had some of the most rock & roll experiences of my life in country. So I think we’re gonna get along just fine,” laughs King. “Plus, I’m always trying to prove to my PaPaw in Ohio that I haven’t forgotten my roots or where I came from, so this helps a lot.”

“Drunk” came roaring out of the gate and has already racked up over 40 million streams globally. The single debuted at No. 1 in early March on both *Billboard’s* Rock Digital Sales Chart and the Country Digital Song Sales Chart. Additionally, King is the first female artist in history to have scored four radio No. 1 singles on different formats including Adult Pop Songs, Adult Alternative Songs, Alternative Songs and Country Airplay charts.

“Drunk (And I Don’t Wanna Go Home)” is clearly THE party everyone was missing. Upon its release, *Stereogum* wrote “this may end up being a Top 10 pop song, country song, and rock song of 2021,” and *iHeart Radio* called it “a party anthem all about living your best life on the spur of the moment.” “Drunk” was the top-selling song performed at the recent ACM Awards according to *Billboard*. Watch their performance [HERE](#).

“Drunk” was co-written by Elle King with Martin Johnson, who also produced the track, and was recorded in Nashville and New York pre-pandemic. This is the second time King collaborated with Lambert, having recorded together their first release “Fooled Around and Fell in Love” (along with Maren Morris, Ashley McBryde, Tenille Townes and Caylee Hammack) which became “Musical Event of The Year” at the “2020 ACM Awards.” Elle also was a special guest on Miranda’s 2019 *Roadside Bars & Pink Guitars* tour. In addition, King’s 2016 collaboration with Dierks Bentley on “Different for Girls,” also scored a No. 1 on the *Mediabase/Country Aircheck* and *Billboard* country airplay charts and won a CMA Award for “Musical Event of the Year” the same year.

The 2-time Grammy nominated King joins Chris Stapleton’s “All-American Road Show” this summer. Ticket information available [HERE](#).

About Elle King

Multi-platinum, award-winning recording artist Elle King has enjoyed over 1.5 billion streams worldwide.

Her debut album *Love Stuff* featured her breakthrough single “Ex’s & Oh’s,” which earned her two GRAMMY nominations and is certified 4x times platinum. The breakthrough single hit No. 1 on *Billboard’s* Hot Rock Songs Chart, topped the AAA, Hot AC, and Alternative Radio charts, leading King to become the second female artist in 18 years to reach No. 1 at the latter format. Her single “Shame,” featured on her second studio album *Shake The Spirit* marked King’s fourth radio #1 single. Prior to the release of her current single “Drunk (And I Don’t Wanna Go Home),” King released her latest EP [Elle King: In Isolation](#) in summer of 2020, a collection of raw demos/songs she’s recorded acoustically while quarantining at home.

Rolling Stone wrote “Elle King is a little bit country, a little bit rock n’ roll, but ultimately, she’s punk as fuck.” *Variety* wrote “...King churned the clotted cream of punkish country, raw R&B, crotchety rock and deep blues into rich, buttery musical drama...(she) belted, crooned, purred, sauntered and swaggered her way through a tautly rocking set...one thing became very clear: nearly every song was equally contagious, catty-cool, and hit-worthy.”

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