

# WOLF ALICE

NEW ALBUM *BLUE WEEKEND* OUT NOW

[LISTEN](#)



(Please credit Jordan Hemingway - [download assets](#))

*"a stone-cold masterpiece full of confidence and magic"* - **NME, 5\***

*"The London quartet have made something so undeniably brilliant"* - **DIY, 5\***

*"a perfectly interlaced balance of momentum and marvel"* - **Line of Best Fit, 9/10**

*"a band celebrating ten years together in the best way possible: by making a masterpiece"* - **Album of the Week, Sunday Times**

*"Alive with confessional ideas"* - **Mojo, 4\***

*"Era defining sounds from the London visionaries"* - **Classic Rock, 9/10**

*"...Blue Weekend manages to serve up bombast and beauty in equal measure."* – **Guitar World**

*"...some of their most lush and intricate work to date."* – **Brooklyn Vegan**

*"Blue Weekend is a stunning return and one that should cement Wolf Alice's reputation still further. As ever it's an eclectic yet cohesive collection of songs that demonstrates maturity, and an unerring ability to craft beautiful, heartfelt genre-defying music full of warmth, depth, and emotional intelligence."* - **Under The Radar, 9/10**

Wolf Alice today release their eagerly-awaited third album *Blue Weekend*, the record has been hailed as a masterpiece. The record features "[The Last Man On Earth](#)", "[Smile](#)", "[No Hard Feelings](#)" and "[How Can I Make It OK?](#)". *Blue Weekend* is out now via Dirty Hit/RCA Records, and available on all DSPs and vinyl. <https://wolfalice.co.uk/blueweekend/>

*Blue Weekend* is the followup to 2017's, Mercury-prize winning *Visions Of A Life*, a record that cemented the bands position as one of the UK's most exciting bands. Now, with *Blue Weekend*, "Wolf Alice cement their place at the peak of British music" (NME).

Yesterday, the band released the Jordan Hemingway directed video for "How Can I Make It OK?", one of the centerpieces of *Blue Weekend*. The video will be part of the larger *Blue Weekend* short film which will be premiered at Picturehouse Central, Soho, London on June 10. For more information please visit <https://store.wolfalice.co.uk/>

[Watch "How Can I Make It OK?"](#)

In 2022, the band are heading out on a full UK & Ireland tour, the majority of dates sold out within hours and a number of new shows have been added. For the full list of dates see below, and to purchase tickets go to <https://wolfalice.co.uk/#tickets>.

#### Wolf Alice UK & Ireland January 2022 Tour Dates

- 05 January - Barrowland Ballroom, Glasgow, UK (EXTRA DATE)
- 07 Jan - Barrowland Ballroom, Glasgow, UK (SOLD OUT)
- 08 January - Barrowland Ballroom, Glasgow, UK (SOLD OUT)
- 09 Jan - O2 City Hall, Newcastle, UK (SOLD OUT)
- 10 Jan - UEA, Norwich, UK (SOLD OUT)
- 12 Jan - O2 Apollo, Manchester, UK (SOLD OUT)
- 13 Jan - O2 Apollo, Manchester, UK (EXTRA DATE)
- 14 Jan - O2 Academy, Sheffield, UK (SOLD OUT)
- 15 Jan - Uni Mountford Hall, Liverpool, UK (SOLD OUT)
- 18 Jan - Eventim Apollo, London, UK (SOLD OUT)
- 19 Jan - Eventim Apollo, London, UK (EXTRA DATE)
- 22 Jan - O2 Guildhall, Southampton, UK (SOLD OUT)
- 23 Jan - De La Warr Pavillion, Bexhill On Sea, UK (SOLD OUT)
- 24 Jan - Olympia Theatre, Dublin, IRE (SOLD OUT)
- 25 Jan - Olympia Theatre, Dublin, IRE (SOLD OUT)
- 27 Jan - O2 Academy, Birmingham, UK (SOLD OUT)
- 28 Jan - Plymouth Pavilions, Plymouth, UK
- 30 Jan - O2 Academy, Bristol, UK (SOLD OUT)
- 31 Jan - O2 Academy, Bristol, UK (SOLD OUT)

Wolf Alice are Ellie Rowsell (vocals, guitar), Joff Oddie (guitar, vocals), Theo Ellis (bass) and Joel Amey (drums, vocals). It has been a decade since the band began as a duo of Ellie Rowsell and Joff Oddie, then later expanding to a four-piece, with Joel Amey and Theo Ellis joining the group. Since then, the band saw their 2015 debut album *My Love Is Cool* soar to #2 on the UK charts, their sophomore album *Visions Of A Life* win the 2018 Hyundai Mercury prize, and a GRAMMY nomination for Best Rock Performance. The band played a massive 187 shows on the *Visions Of A Life* world tour - including a sold out Alexandra Palace, 2 sold out dates at Brixton Academy, and a set on the Pyramid Stage at Glastonbury.

It was no surprise that creating a follow-up to *Visions Of A Life* was a daunting task. The band decamped to an Airbnb in Somerset, and it was there that they reconfigured who they were together, far away from festival stages, tour buses, awards shows, and fans. They cemented their friendship and set to work on some fledgling demos in a converted church. These demos evolved into *Blue Weekend*, a record produced by Markus Dravs (Arcade Fire, Björk, Brian Eno, Florence + The Machine) who has aided the band in

refining their sound to an even sharper point. Rowsell's personal storytelling is at the core of *Blue Weekend*, an album that sees Wolf Alice embrace a newfound boldness and vulnerability in equal measure.



(*Blue Weekend* art - [download assets](#))

### **Wolf Alice - *Blue Weekend* tracklisting**

1. The Beach
2. Delicious Things
3. Lipstick On The Glass
4. Smile
5. Safe From Heartbreak (if you never fall in love)
6. How Can I Make It OK?
7. Play The Greatest Hits
8. Feeling Myself
9. The Last Man On Earth
10. No Hard Feelings
11. The Beach II

### **Follow Wolf Alice**

[Website](#) - [Instagram](#) - [Twitter](#) - [Facebook](#)