

GOLDLINK SHARES NEW VIDEO “RAINDROPS” FEATURING FLO MILLI FROM LATEST ALBUM *HARAM!*



TICKETS FOR HARAM! TOUR ON SALE THIS FRIDAY!

[New York, NY – September 9, 2021] Today, **GoldLink** shares the long-anticipated official music video for “**Raindrops**” featuring **Flo Milli**. [Click here](#) to watch the vibrant clip directed by Ray Fiasco.

Described as a “soft, dreamy track” by Complex, “Raindrops” is one of the many standout tracks on *HARAM!*, **GoldLink**’s third and most personal, genius, adventurous and riskiest piece of work to date. NPR proclaims that *HARAM!* is “the most compelling and brilliantly executed music of his career,” while The FADER states “GoldLink returns with defiant and boundless energy on his new project *Haram!*, juggling genres as skillfully as he does different flows.”

Continuing to redefine what a “rap star” is meant to be, **GoldLink**’s quest is to challenge the idea of rap titles in art in his pursuit to becoming a musical deity. His upcoming *HARAM!* TOUR is destined to bring his vision to life - live and direct!

Kicking off September 28 at Denver’s Cervantes Otherside, fans will have the chance to see “Raindrops” and other favorites performed live by one of today’s most dynamic artists in hip hop! Tickets go on sale Friday, September 10 and can be purchased [here](#).

HARAM! Tour Dates:

Sept 28	Denver, CO	Cervantes Otherside
October 2	Sacramento, CA	Lost in Riddim Festival
October 4	Santa Ana, CA	Constellation Room
October 6	Oakland, CA	The New Parish
October 9	Atlanta, GA	400 Northside
October 13	Chicago, IL	Chop Shop
October 16	Washington, DC	9:30 Club
October 18	Dallas, TX	Trees
October 21	Los Angeles, CA	Echoplex

Links:

“Raindrops” ft. Flo Milli Video – <https://smarturl.it/xRaindrops/YouTube>

HARAM! – <https://smarturl.it/xHARAM>



Photo Credit: Jack Risbridger

About GoldLink:

Where the intersections of the DMV (DC, Maryland and Virginia) collide, GoldLink is a direct product. Washington, D.C., and the broader DMV area, have long been treated like a musical Rubik's cube. There are bursting, Technicolor patches of musical brilliance, but the component parts never line up in a way that made sense to those on the outside. GoldLink is not interested in spelling out all the nuances of his hometown; what he does aim to do is synthesize his environment's litany of influences and inspirations into something unique, singular, and all together his own.

With his RIAA-certified Gold debut studio album *At What Cost* (Squaaash Club/RCA) - helmed by the monstrous single "Crew" - released in March 2017, he's done just that. By merging the sensibilities of go-go with the African diaspora, he's done what hip-hop has done from its inception: repurpose what's available into something magical.

The success of *At What Cost* and 4x Platinum single "Crew" saw GoldLink achieve several career firsts -- from his Grammy nomination for Best Rap/Sung Collaboration to the iHeartMedia Music Awards nomination for Best New Hip-Hop Artist to his BET Awards nomination for Best New Artist. Adding to his accomplishments was a Grammy Nomination for Best Rap/Sung Collaboration the following year with "Like I Do" with Christina Aguilera.

Following up in 2019 with *Diaspora*, GoldLink continued to show his sonic range and influences as shown on singles "Zulu Screams" ft. Maleek Berry & Bibi Bourelly, and "Joke Ting" ft. AriPensmith. The album was recognized by *Pitchfork* as "the best music of his career," and *Highsnobiety* declared "GoldLink can conceive of and execute his ideas better than most anyone in hip-hop today." *Diaspora* made several Best Albums of The Year lists including *Complex*, *UpRoxx*, *Hot New Hip Hop* and more, while "Zulu Screams" made *The New York Times* "[54 Best Songs of 2019](#)" list, calling it "a supremely catchy international collaboration."

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