

TATE MCRAE TEAMS UP WITH JEREMY ZUCKER FOR NEW VERSION OF “that way”

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2022 NORTH AMERICAN TOUR ALMOST SOLD OUT

{New York, NY – September 3, 2021} – Rising global singer, songwriter, dancer Tate McRae releases a new version of her hit song “that way” with Platinum-Certified singer, songwriter, producer Jeremy Zucker (listen [here](#)) via RCA Records. Earlier this morning, Tate caught up live with SiriusXM Hits 1 Morning Mash-Up with Ryan, Nicole and Stan for an Exclusive HITS 1 on 1 interview and premiere of the new track.

“This songs means so much to me,” says Tate. “I am beyond excited that Jeremy wrote a verse and put his own perspective on this intimate song of mine.”

“I’ve been a big fan of Tate for a while, so when she invited me to work on a new version of ‘that way’ with her, it was an obvious yes for me,” says Jeremy. “I’m so happy to have been able to bring a new life to the song and to finally collaborate on a song - she’s such a star, and I love the way this one turned out.”

On Thursday, September 9th Tate will perform live as part of MTV & EXTRA GUM #PUSHtoVMAs concert. Tate will continue the festival circuit making stops at Wonderstruck Music Festival, Lollapalooza, Leeds Festival, Reading Music Festival, Bonnaroo, Music Midtown, Firefly, Governor’s Ball and Austin City Limits.

Her 2022 North American Headlining 23 date tour is almost sold out. The tour starts in Vancouver, Canada on March 8th and end in Salt Lake City, UT on April 16th. Prior to the North American tour, Tate will headline dates in the UK/EU. For more information and tickets please visit www.tatemcrae.com/tour.

Earlier this summer, Tate released her track “working” with Khalid currently has over 65 million streams worldwide. Tate is also featured on DJ Regard’s #1 Dance hit “[You](#)” with Troye Sivan and featured on blackbear’s recent track “[u love u.](#)” Her *TOO YOUNG TO BE SAD* EP is also available [here](#).

Tate McRae On The Road

September 19, 2021	Music Midtown
September 23, 2021	Firefly Music Festival 2021
September 24, 2021	The Governor’s Ball
October 1, 2021	Austin City Limits
October 8, 2021	Austin City Limits

Tate McRae North American Tour 2022

March 8, 2022	Vancouver, CA	Vogue Theater
March 10, 2022	Seattle Washington	Showbox Market
March 11, 2022	Portland, OR	Wonder Ballroom
March 12, 2022	San Francisco, CA	The Fillmore
March 15, 2022	Los Angeles, CA	The Fonda Theater
March 17, 2022	Santa Ana, CA	The Conservatory OC
March 18, 2022	Phoenix, AZ	Crescent Ballroom
March 21, 2022	Austin, TX	Scout Inn
March 22, 2022	Houston, TX	House of Blues, Houston
March 23, 2022	Dallas, TX	The HiFi Dallas
March 25, 2022	Atlanta, GA	Terminal West
March 27, 2022	Washington, DC	9:30 Club
March 28, 2022	Philadelphia, PA	Theatre of the Living Arts
March 31, 2022	New York, NY	Irving Plaza
April 1, 2022	Boston, MA	Royale
April 3, 2022	Montreal, QC	Virgin Mobile Corona Theatre
April 4, 2022	Toronto, CA	Danforth Music Hall
April 5, 2022	Detroit, MI	Saint Andrew’s Hall
April 8, 2022	Nashville, TN	The Basement East
April 9, 2022	Chicago, IL	House of Blues – Chicago
April 11, 2022	Minneapolis, MN	First Avenue
April 14, 2022	Englewood, CO	Gothic Theater
April 16, 2022	Salt Lake City, UT	The Complex – Grand Room

ABOUT TATE MCRAE

Singer/songwriter/dancer Tate McRae has become the artist on the rise. She currently has over 2.4 billion career streams with over 3.5 million subscribers and over 575 million video views on YouTube. She was listed on *Forbes* 30 Under 30 List for 2021 as the youngest musician on the list as well as Apple’s Up Next Artist for 2021, Amazon’s Artist to Watch in 2021, Pandora’s Artists To Watch 2021 list and included on *Billboard’s* 21 Under 21 One’s To Watch list. She was also named one of YouTube’s Artist on the Rise, and MTV’s Push Artist for July 2020.

Tate’s breakout hit, “[you broke me first](#)” reached #1 at Top 40 radio and has over 1.3 billion stream worldwide. The track is approaching the Top 10 at Hot AC, helped Tate to secure her

spot in the #1 spot for 5 weeks on Billboard's Emerging Artist Chart and was #1 at dance radio last year. The track is not only double platinum in the US, but 4x PLATINUM in Ireland, 3x PLATINUM in Australia and Singapore, 2x PLATINUM in Canada, Malaysia, Mexico, Norway and Sweden, PLATINUM in Austria, Netherlands, South Africa, Taiwan and the UK, and GOLD in Denmark, Germany and Indonesia.

ABOUT JEREMY ZUCKER

Jeremy Zucker's music unfolds like the kinds of stories you share with your best friends. It's that intimate, detailed, personal, and meaningful. This approach has cemented the New Jersey-born singer, songwriter, and producer as a quietly impactful voice for Gen Z—and beyond. Since emerging in 2015, he has amassed a staggering 5.3 billion global streams and sold 3 million albums. His catalog consists of definitive anthems, such as the Gold-Certified records "[talk is overrated](#)" feat. blackbear and "[all the kids are depressed](#)" and Platinum-Certified records "[you were good to me](#)" with Chelsea Cutler and the breakout "[comethru](#)," which *The FADER* hailed as "the intoxicating crush anthem that's become his calling card." He has teamed up with likeminded visionary Chelsea Cutler for the collaborative EPs—*brent* [2019] and *brent ii* [2021]. His full-length debut, *love is not dying*, bowed in the Top 25 of the Billboard Top Album Sales Chart and garnered widespread praise. *office magazine* raved, "the 13-track album reiterates Zucker's penchant for honest reflections through sincere lyricism," while *Wonderland* won't blame you for "deciding to stan immediately." Not to mention, he's received further acclaim from *The New York Times*, *Rolling Stone*, *Billboard*, *PAPER Magazine*, and more. In 2021, he's set to release his anxiously awaited second full-length album, introduced by the soundtrack-worthy singles "18," "HONEST," and "Cry with you."

Tate McRae:

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JEREMY ZUCKER:

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