

**WOLF ALICE**  
**Releases Deluxe Edition of Their Mercury Prize-**  
**Nominated Album**  
**Blue Weekend**  
**Today**

*Listen to Cover of Alex G's "Bobby" NOW*



**(Photo credit: Jordan Hemingway)**

*"a stone-cold masterpiece full of confidence and magic" – NME, 5\**

*"The London quartet have made something so undeniably brilliant" – DIY, 5\**

*"a perfectly interlaced balance of momentum and marvel" – Line of Best Fit, 9/10*

*"a band celebrating ten years together in the best way possible: by making a masterpiece" – Album of the Week, Sunday Times*

*"Alive with confessional ideas" – Mojo, 4\**

*"Era defining sounds from the London visionaries" – Classic Rock, 9/10*

*"...Blue Weekend manages to serve up bombast and beauty in equal measure." – Guitar World*

“...some of their most lush and intricate work to date.” – **Brooklyn Vegan**

“*Blue Weekend* is a stunning return and one that should cement Wolf Alice’s reputation still further. As ever it’s an eclectic yet cohesive collection of songs that demonstrates maturity, and an unerring ability to craft beautiful, heartfelt genre-defying music full of warmth, depth, and emotional intelligence.” – **Under The Radar, 9/10**

Today, London, England’s **Wolf Alice** have released the deluxe version of their Mercury Prize-nominated third album, ***Blue Weekend***, on Dirty Hit/RCA Records. The deluxe version of the record -- which received universal acclaim on both sides of the Atlantic when the original was released this past June -- features a cover of the Alex G song “Bobby,” as well as live versions of other album favorites known as “The Pool Sessions.” A limited edition of the deluxe CD will be available at the shows and at indie retail.

**CLICK [HERE](#) TO LISTEN TO WOLF ALICE’S COVER OF “BOBBY”**  
**CLICK [HERE](#) TO LISTEN TO THE DELUXE EDITION OF *BLUE WEEKEND***

*Blue Weekend* is the followup to 2018’s, Mercury-prize winning *Visions Of A Life*, a record that cemented the band’s position as one of the UK’s most exciting bands, debuting at No. 1 there upon its release. Following an avalanche of critical praise and DSP playlisting across the world, *Blue Weekend* was nominated for the prestigious Mercury Prize, making Wolf Alice **one of the only artists to be nominated for every single album they’ve released.**

Wolf Alice have also kicked off a sold out American tour this week; all tour dates for North America, as well as sold out dates for the UK and Ireland in 2022, are listed below.

#### Wolf Alice North America Fall 2021 Tour Dates

Oct 29 - Los Angeles, CA, Teragram Ballroom (SOLD OUT)  
Oct 30 - San Francisco, CA, August Hall (SOLD OUT)  
Nov 1 - Salt Lake City, UT, Grand @ The Complex  
Nov 3 - Denver, CO, Bluebird Theater (SOLD OUT)  
Nov 4 - Denver, CO, Bluebird Theater (SOLD OUT)  
Nov 6 - Minneapolis, MN, Fine Line (SOLD OUT)  
Nov 8 - Chicago, IL, The Vic (SOLD OUT)  
Nov 9 - Columbus, OH, Newport  
Nov 11 - Boston, MA, Paradise Rock Club (SOLD OUT)  
Nov 12 - New York, NY, Bowery Ballroom (SOLD OUT)  
Nov 13 - New York, NY, Bowery Ballroom (SOLD OUT)  
Nov 15 - Washington DC, Union Stage (SOLD OUT)  
Nov 16 - Washington DC, Union Stage (SOLD OUT)  
Nov 18 - Nashville, TN, Cannery  
Nov 20 - Atlanta, GA, Terminal West (SOLD OUT)

#### Wolf Alice UK & Ireland January 2022 Tour Dates

05 January – Barrowland Ballroom, Glasgow, UK (SOLD OUT)

07 Jan – Barrowland Ballroom, Glasgow, UK (SOLD OUT)  
08 January – Barrowland Ballroom, Glasgow, UK (SOLD OUT)  
09 Jan – O2 City Hall, Newcastle, UK (SOLD OUT)  
10 Jan – UEA, Norwich, UK (SOLD OUT)  
12 Jan – O2 Apollo, Manchester, UK (SOLD OUT)  
13 Jan – O2 Apollo, Manchester, UK (SOLD OUT)  
14 Jan – O2 Academy, Sheffield, UK (SOLD OUT)  
15 Jan – Uni Mountford Hall, Liverpool, UK (SOLD OUT)  
18 Jan – Eventim Apollo, London, UK (SOLD OUT)  
19 Jan – Eventim Apollo, London, UK (SOLD OUT)  
20 Jan -- Eventim Apollo, London, UK  
22 Jan – O2 Guildhall, Southampton, UK (SOLD OUT)  
23 Jan – De La Warr Pavillion, Bexhill On Sea, UK (SOLD OUT)  
24 Jan – Olympia Theatre, Dublin, IRE (SOLD OUT)  
25 Jan – Olympia Theatre, Dublin, IRE (SOLD OUT)  
27 Jan – O2 Academy, Birmingham, UK (SOLD OUT)  
28 Jan – Plymouth Pavilions, Plymouth, UK  
30 Jan – O2 Academy, Bristol, UK (SOLD OUT)  
31 Jan – O2 Academy, Bristol, UK (SOLD OUT)

Wolf Alice are Ellie Rowsell (vocals, guitar), Joff Oddie (guitar, vocals), Theo Ellis (bass) and Joel Amey (drums, vocals). It has been a decade since the band began as a duo of Ellie Rowsell and Joff Oddie, then later expanding to a four-piece, with Joel Amey and Theo Ellis joining the group. Since then, the band saw their 2015 debut album *My Love Is Cool* soar to #2 on the UK charts, their sophomore album *Visions Of A Life* win the 2018 Hyundai Mercury prize, and a GRAMMY nomination for Best Rock Performance

The band have graced the stage at various worldwide festivals including the Pyramid Stage at Glastonbury, Coachella, and The Governors Ball NY. They played a massive 187 shows on the *Visions Of A Life* world tour – including a sold out Alexandra Palace, and two sold out dates at Brixton Academy. TV appearances include The Late Late show with James Cordon. Their most recent album *Blue Weekend* (produced by Markus Dravs (Arcade Fire, Björk, Brian Eno, Florence + The Machine)) sees Wolf Alice embrace a newfound boldness and vulnerability in equal measure.

**Wolf Alice – Blue Weekend Deluxe Edition track listing:**

1. The Beach
2. Delicious Things
3. Lipstick On The Glass
4. Smile
5. Safe From Heartbreak (if you never fall in love)
6. How Can I Make It OK?
7. Play The Greatest Hits
8. Feeling Myself
9. The Last Man On Earth
10. No Hard Feelings
11. The Beach II
12. Smile - The Pool Sessions

13. How Can I Make It OK ? – The Pool Sessions
14. Safe From Heartbreak (If You Never Fall In Love) – The Pool Sessions
15. Bobby – The Pool Sessions
16. The Last Man On Earth – The Pool Sessions

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