

**bLack pARty RELEASES *BIRDS & BEES* TODAY: A TWO-SONG BUNDLE VIA CHILDISH GAMBINO'S LABEL WOLF + ROTHSTEIN / RCA RECORDS**

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[photo credit: Marcus Flint (pka Louisiana Beedy)]

*“bLack pARty has been known to celebrate a multitude of styles spanning R&B, hip-hop, and psychedelic soul to create a sound that is definitively his own.” – [Ones To Watch](#)*

***“The stories painted are pure, eloquent scenarios that examine moments in life that aren’t grand and sensational, but honest and simplistic.” – [DJ Booth](#)***

**[New York, NY – October 29, 2021]** Arkansas bred, Los Angeles based singer, songwriter and multi-instrumentalist, **bLack pARty** releases ***Birds & Bees*** today: a two-song bundle via **Childish Gambino’s** label **Wolf + Rothstein / RCA Records**. The new offering includes “Lay (Season 5 Version),” a previously released song stripped down to its purest production. “Soakin,” a new song featuring **Gwen Bunn**, stays in the style of **bLack pARty’s** production, blending psychedelic soul and R&B. Click [HERE](#) to listen.

**bLack pARty** says: *“Birds & Bees is a nod to our basic urges, and perfectly sums up the full spectrum of romance that you’ll find in this pair of songs. There’s a hint to my next album in there if you know where to look. This version of Lay is the purest iteration of the record that eventually was featured on my album *Endless Summer* — it’s the original demo that Mac of Fisticuffs and I made several years back. It’s been given new life by a very special friend, keep your ears open for it on the final season of my favorite show.*

*My newest record, “Soakin”, came about from a recording session I had with the homies BlackSamurai & EZM. They played me some of the beats they were working on and it was this one beat that immediately caught my attention. The groove reminded me of the funk & soul music from classic black exploitation films I love like Superfly & Shaft. I had a hook in mind just after the second listen. After cutting the record, my managers suggested bringing in Gwen Bunn, whose vocals added the perfect soft touch.”*

***Birds & Bees*** is **bLack pARty’s** latest offering since his debut album ***Endless Summer*** released in 2019. Mostly produced by **bLack pARty** himself, ***Endless Summer*** is a family affair featuring appearances from his brother **DMP Jefe** and **Louisiana Beedy** on “**No Complaints**” and “**Purple Heart**” respectively, and his sister **Zoe** and mother **Y. Mabelle** on “**Home.**” His father also wrote album track, “**Purple Heart**” which [VICE](#) featured as a *Best R&B Song Of The Summer*. The album also received great support from [Billboard](#), [The FADER](#), [Complex](#), [DJ Booth](#), [Hypebeast](#), [Ones To Watch](#), [Milk XYZ](#) and many others. Click [HERE](#) to listen.

**bLack pARty**, born Malik Flint, began as a producer, first working with **Kari Faux** in 2013 in what has become a long-standing producer-artist collaboration. He emerged as a solo artist in 2016 with the debut of his critically acclaimed project, **MANGO**, which went viral from its “Best View” visual and received praise from the likes of *Complex*, *Vibe* and many more. Since then, he’s gone on to work on **Childish Gambino’s *Awaken! My Love*** as well as music for ***Insecure***, ***Dear White People***, and ***Atlanta*** in addition to executive producing Faux’s ***Lost en Los Angeles***.



[*Birds & Bees* cover art by Manny Singh c/o Delagrimm]

**SmartURL:**

<https://smarturl.it/BirdsxBees>

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