

# TREVOR DANIEL RELEASES NEW SINGLE “DADADA” NEW EP *THAT WAS THEN* OUT THIS FRIDAY



*“Trevor Daniel’s Emotive Music Is Selling Out Shows and Topping Charts” — Rolling Stone*

*“Chartbreaker Artist of January 2020” — Billboard Magazine*

(Los Angeles, CA – November 3<sup>rd</sup>, 2021) Houston bred/LA based singer, songwriter **Trevor Daniel** releases his new single “**Dadada**” today via **ALAMO/RCA Records**. Listen [HERE](#). “Dadada” follows Trevor’s previously released tracks [“Alone”](#) which interpolates the Alice DJ smash “Better Off Alone” and [“Fingers Crossed”](#) with Julia Michaels which was released to much celebration earlier this year. All 3 tracks are featured on his new EP ***That Was Then*** which is due out this Friday. Pre-save [HERE](#).

About “Dadada”, Trevor says, *“We made this song in probably about 30 minutes most of it was free styling and just having fun in the studio. There’s not really some magic story behind this one we were just having fun and it came out pretty tight.”*

Earlier this year, Trevor released his debut album *Nicotine*, a ten track, tightly produced album which includes the anthemic single “**Past Life**” which was co-produced by Grammy winning songwriter and Billie Eilish collaborator, **Finneas O’Connell**. The *Billboard Magazine* “Chartbreaker” artist titled the album *Nicotine* to reflect on the addictive nature of love and heartbreak. Originally from Houston, TX, (now based in LA) Trevor became an artist to watch with the success of his melancholic trap-infused single “**Falling**” — which after a second boost on Tik Tok, peaked at #25 on the Hot 100 charts and in the Top 20 in over 40 countries becoming a Global artist almost overnight.



Photo Credit: Jack Dalton

### **About Trevor Daniel:**

Trevor Daniel inhabits his songs like a method actor. He recalls exactly where he was, what he saw, and how he felt as he replays each moment and memory with a vivid level of lyrical detail, projecting a first-person perspective and immersing his entire being within smoked-out alternative pop soundscapes boosted by trap grit. Through the haze, the Houston, TX multiplatinum singer, songwriter, and producer forges an unbreakable bond with listeners. In 2018, he caught the attention of Internet Money Founder and super producer Taz Taylor [XXXTentacion, Juice WRLD]. Together, they cooked up “Falling” along with KCsupreme and Charlie Handsome. The track took the internet and the culture by storm, generating 1.1 billion Spotify streams, going triple-platinum, and cracking the Top 20 of the *Billboard* Hot 100. During 2020, he dropped his full-length debut, *Nicotine*. It immediately incited tastemaker praise from *OnesToWatch* and *Teen Vogue*, while *Rolling Stone* christened him “a truly modern star.” On its heels, he teamed up with Selena Gomez for “Past Life,” generating hundreds of millions of streams in the process. Along the way, he contributed to the *Spongebob* Soundtrack and performed at Lollapalooza, Outside Lands, Firefly Festival, Life Is Beautiful and more. Collaborations followed with everyone from Ty Dolla \$ign, Bebe Rexha, Becky G and Tainy to Zara Larsson, Travis Barker, and Don Diablo before he served up “Fingers Crossed” with Julia Michaels in 2021. Now, Trevor welcomes audiences deeper into his world on a series of

2021 singles for ALAMO/RCA Records ignited by “Alone.” Trevor’s new EP *That Was Then* is out November 5<sup>th</sup>.

**To Buy/Stream “Dadada”:**

Multi – <https://smarturl.it/TD.Dadada>

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**For more information on Trevor Daniel:**

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