

ELLE KING BRIDGES THE GAP BETWEEN EDGE AND TWANG IN NEW TRACK, “OUT YONDER” – AVAILABLE NOW



NASHVILLE, Tenn. – Today, global entertainer **Elle King** debuted her banjo-laced new track that saunters with sass, “Out Yonder.” [Listen here.](#)

The new tune packs a punch, preaching one message: to leave the drama out yonder. “Out Yonder” features cleverly amusing lyrics that are characteristic of Elle’s catalog, tempered with just the right amount of honky-tonk attitude.

“I am so excited to share all of the creative twists and turns the last couple of years have brought me! Starting with one of my absolute favorites, ‘Out Yonder!’” Elle said. “This little ball of fire has been just burnin’ me up! I hope you all stomp and kick and dance to it like I have been.”

“Out Yonder” arrives on the heels of her Video of the Year win at the 57th ACM Awards for “Drunk (And I Don’t Wanna Go Home)” with Miranda Lambert, which marks the pairs second joint win, previously taking home Music Event of the Year in 2020 for “Fooled Around and Fell In Love.” The Top 5 smash hit is now Platinum certified and has amassed over 215 million on-demand streams. With the new track, Elle foreshadows a larger project in the works.

Fans can catch Elle performing “Out Yonder” on her headline Drunk and I Don’t Wanna Go Home Tour, as she hits nine major cities through the end of the month including San Francisco, Los Angeles, and Las Vegas. She’s also gearing up for her opening stint on Chris Stapleton’s All American Roadshow tour, with dates in Canada kicking off next month. For tickets and additional details, visit [ElleKing.com](#).

About Elle King:

Multi-platinum, award-winning recording artist Elle King has enjoyed nearly 1.7 billion streams worldwide. King spent the better part of 2021 supporting her #1 hit “Drunk (And I Don’t Wanna Go Home) with Miranda Lambert, which has amassed over 200 million on-demand streams, and hit #1 on both Billboard’s Rock Digital Sales Chart and Country Digital Sales Chart upon release. The track not only garnered a nomination for Musical Event of the Year at the 2021 CMA Awards, but earned King her fourth Grammy nomination (Best Country Duo/Group Performance). Additionally, the track marked King as the first female artist in history to have scored four radio No. 1 singles on different formats including Adult Pop Songs, Adult Alternative Songs, Alternative Songs and Country Airplay charts.

Her debut album *Love Stuff* featured her breakthrough single “Ex’s & Oh’s,” which earned her two GRAMMY nominations and is certified 4x times platinum. The breakthrough single hit No. 1 on *Billboard’s* Hot Rock Songs Chart, topped the AAA, Hot AC, and Alternative Radio charts, leading King to become the second female artist in 18 years to reach No. 1 at the latter format. Her single “Shame,” featured on her second studio album *Shake The Spirit* marked King’s fourth radio #1 single. Prior to the release of her current single “Drunk (And I Don’t Wanna Go Home),” King released her latest EP *Elle King: In Isolation* in summer of 2020, a collection of raw demos/songs she’s recorded acoustically while quarantining at home.

“Elle King is a little bit country, a little bit rock n’ roll, but ultimately, she’s punk as fuck.” –
Rolling Stone

“...King churned the clotted cream of punkish country, raw R&B, crotchety rock and deep blues into rich, buttery musical drama...(she) belted, crooned, purred, sauntered and swaggered her way through a tautly rocking set...one thing became very clear: nearly every song was equally contagious, catty-cool, and hit-worthy.” - *Variety*

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