

UMI ANNOUNCES HER DEBUT ALBUM, *FOREST IN THE CITY*, WITH THE RELEASE OF NEW SINGLE + VIDEO, “SORRY”

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[Click here to stream “sorry” here.](#)

[Click here to watch “sorry” music video.](#)



(March 11, 2022) UMI has announced her debut album, titled *Forest in the City*, and today, she shares “sorry,” the first single off of it via Keep Cool / RCA Records. One of the first songs written for *Forest in the City*, “sorry” is an anthem for self-forgiveness. “It’s an honest reflection of my inner dialogue and sets the tone for my album,” UMI shared. “I chose this to be the first single, because I feel self-forgiveness is the first step towards inner peace. I wanted to remind those who listen that it’s okay to be growing through self doubt or learning to love yourself. The first step is simply acceptance, and that’s what “sorry” means to me. The acceptance of my flaws, my desires, and a promise of self love. That’s how I began to return to my forest.” Today’s release is accompanied by an idyllic music video that’s an intimate glimpse into UMI’s day to day, sharing the people and places that ground her. Stream “sorry” [here](#) and watch the video [here](#).

UMI leads with peace. With this intention, multidisciplinary artist Tierra Umi Wilson—who goes by the moniker UMI (which means 'ocean' in Japanese)— builds a space for healing in her music. UMI's voice is a soft embrace as her vocals gently call listeners to be reflective or embrace the range of their emotions. Rooted in R&B and neo-soul and powered by her journey in discovering her queerness and balancing her Blackness and Japanese immigrant family dynamics, UMI digs deep in her lyrics to convey experiences that are unique to her, but are also extremely relatable — attributes of a talented songwriter. The 23-year-old Seattle native, who's now based in LA, has continued to gain momentum since releasing her first EP *Balance* in 2019. Her breakout single, “Remember Me,” has earned over 113 million streams on Spotify alone and prompted *Vogue* to name her as one of the “young breakthrough musicians making noise in the music industry.” She has released consecutive EPs, which includes *Love Language* in 2019, *Introspection* in 2020 and her latest, *Introspection Reimagined*, in 2021. On the freshly composed interpretation of *Introspection*, “UMI grows ever more contemplative, drawing out gorgeous piano melodies and vocal runs.” (*Teen Vogue*) It was recorded at the legendary Shangri-La Studios in Malibu and each song was rearranged by UMI and created top to bottom with a full band, complete with horns and strings. UMI's dedication, execution and ingenuity has earned her recognition from the likes of *Vogue*, *Interview*, *WWD* and *Billboard*, and support from the likes of Chanel and Nike. Throughout 2021, UMI brought her live show to festival stages including *Governors Ball*, *Day N Vegas* and *Head in the Clouds*, as well as joining Burna Boy for a performance at the iconic Hollywood Bowl. Now, with four years steadfast towards her major label debut album, UMI is arriving with *Forest in the City*. What began as a series of questions, including “Is the city our new forest? And how does the city impact our minds?,” evolved into sonic epiphanies and UMI's proudest work yet. With the album set to release in the first half of 2022, stay tuned for more news from UMI.

More of UMI on [Instagram](#) — [Twitter](#) — [YouTube](#)

Media assets, including press photos, can be found [here](#).