

**ISAAC DUNBAR  
ANNOUNCES NEW EP  
*BANISH THE BANSHEE* OUT MAY 27**

**RELEASES NEW SINGLE  
“FOOL’S PARADISE”**

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*“The teen indie-pop star on the rise makes music that’s achingly vulnerable and cuts straight to the core” – Time Magazine*

*“Rising pop auteur” – Billboard*

*“A verifiable wunderkind” – PAPER Magazine*

*“Dunbar’s impressive knowledge of music theory and diverse tonal range have set the young vocalist apart from cookie-cutter pop” – VMAN*

“Sonic opulence” – NYLON

(Los Angeles, CA – April 22, 2022) – Today, **Isaac Dunbar** releases his latest single, “**Fool’s Paradise**,” out now via **RCA Records**. Written and produced by Isaac, the emotive, piano-driven ballad examines the complexities of unrequited love. Propelled by Isaac’s melodic vocals, “Fool’s Paradise” is an operatic exploration of disillusionment and what happens when one no longer ignores the red flags waving in front of them.

*“I wrote ‘Fool’s Paradise’ about my struggle between discerning what is real and what is fake with the relationships in my life,” says Isaac. “It’s about the process of waking up to mistreatment, manipulation, and reading in between the lines. It’s about breaking those cycles. ‘Fool’s Paradise’ is a song for the delusional girls.”*

Joining the previously released rebellious pop-anthem “[Bleach](#)” and the disco-infused “[Tainted Love](#),” “Fool’s Paradise” serves as the latest release off Isaac’s highly anticipated forthcoming EP, **Banish The Banshee**. A series of sonic parables inspired by love, loss, shame, and joy, *Banish The Banshee* is a conceptual body of work that illustrates the stories of Isaac’s life so far through the lens of his alter-ego the banshee.

**Banish The Banshee** is out **May 27** via **RCA Records**, pre-order it [here](#).

**About Isaac Dunbar:**

19-year-old Isaac Dunbar has carved out a spectacular and unique lane as one of the most critically heralded emerging artists of his generation. After supporting girl in red on her North American and European run of shows in 2019, he released his highly anticipated debut EP, [balloons don’t float here](#). It garnered the attention of notable tastemakers like Zane Lowe, *The FADER*, *Hypebeast*, and *Lyrical Lemonade*, who called it “a display of pop mastery.” Hailing from Cape Cod, Massachusetts, his music melds complex sounds and atmospheric, beat-driven production to create melodic and introspective tracks with potent hooks. He makes lush, synth-driven music, which he writes, performs, and produces himself.

In 2020, with his newly inked deal with RCA Records, he released his critically acclaimed EP, [isaac’s insects](#), which garnered over 48 million streams worldwide. *Billboard* called it a “stunning major label debut” and led his track “makeup drawer” to be featured in *NPR*’s “Best Music of 2020” list. His third EP, [evil twin](#), was released at the top of 2021 and saw support from the likes of *Earmilk*, who declared it a “defiant pop record,” along with features in *PAPER Magazine*, *SPIN*, *American Songwriter*, *E! News*, and more, while amassing over 38 million streams worldwide. Last fall, Dunbar hit the road on his first-ever North American headlining tour, which included a sold-out show in New York and a performance at the All Things Go Festival in Washington, DC. With new music to come in 2022, Dunbar’s future shines brighter than ever before.



Photo Credit: Yulissa Benitez

**smartURL:**

<https://isaacdunbar.lnk.to/FoolsParadise>  
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