

ISAAC DUNBAR RELEASES NEW SINGLE “TAINTED LOVE”

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“The teen indie-pop star on the rise makes music that’s achingly vulnerable and cuts straight to the core” – Time Magazine

“Rising pop auteur” – Billboard

“A verifiable wunderkind” – PAPER Magazine

“Dunbar’s impressive knowledge of music theory and diverse tonal range have set the young vocalist apart from cookie-cutter pop” – VMAN

“Sonic opulence” – NYLON

(Los Angeles, CA – April 1, 2022) – Today, **Isaac Dunbar** drops his latest single “**Tainted Love**,” out now via **RCA Records**. The disco-infused track chronicles a late night out between Isaac and his lover, and marks the next chapter of the trailblazing young artist’s continued sonic exploration. Written and produced by Isaac, the euphoric record captures the emotional ebb and flow of longing and pining for “*that tainted love from the movies.*”

“*Tainted Love*’ tells a detailed story of a hot and cold lover I dealt with for almost two years,” says **Isaac**. “*I explore themes of the highs and lows of romance, how easily love can turn into hate, and hate can turn back into love. It’s a song I can dance and cry to.*”

The release of “Tainted Love” follows Isaac’s rebellious pop-ballad “[Bleach](#)” in February, paired with its vibrantly surreal [music video](#). The first in several releases from Isaac to come this year, **The FADER** praised the song for its “*ability to subvert expectations*” with **EUPHORIA**, calling Isaac “*a generational phenomenon in the making,*” while **Teen Vogue** notes, “*with a voice that resonates and the irresistible sonic energy of dance-pop, ‘Bleach’ solidifies Dunbar as one to watch.*”

About Isaac Dunbar:

19-year-old Isaac Dunbar has carved out a spectacular and unique lane as one of the most critically heralded emerging artists of his generation. After supporting girl in red on her North American and European run of shows in 2019, he released his highly anticipated debut EP, [balloons don’t float here](#). It garnered the attention of notable tastemakers like Zane Lowe, **The FADER**, **Hypebeast**, and **Lyrical Lemonade**, who called it “*a display of pop mastery.*” Hailing from Cape Cod, Massachusetts, his music melds complex sounds and atmospheric, beat-driven production to create melodic and introspective tracks with potent hooks. He makes lush, synth-driven music, which he writes, performs, and produces himself.

In 2020, with his newly inked deal with RCA Records, he released his critically acclaimed EP, [isaac’s insects](#), which garnered over 48 million streams worldwide. **Billboard** called it a “*stunning major label debut*” and led his track “makeup drawer” to be featured in **NPR**’s “Best Music of 2020” list. His third EP, [evil twin](#), was released at the top of 2021 and saw support from the likes of **Earmilk**, who declared it a “*defiant pop record,*” along with features in **PAPER Magazine**, **SPIN**, **American Songwriter**, **E! News**, and more, while amassing over 38 million streams worldwide. Last fall, Dunbar hit the road on his first-ever North American headlining tour, which included a sold-out show in New York and a performance at the All Things Go Festival in Washington, DC. With new music to come in 2022, Dunbar’s future shines brighter than ever before.

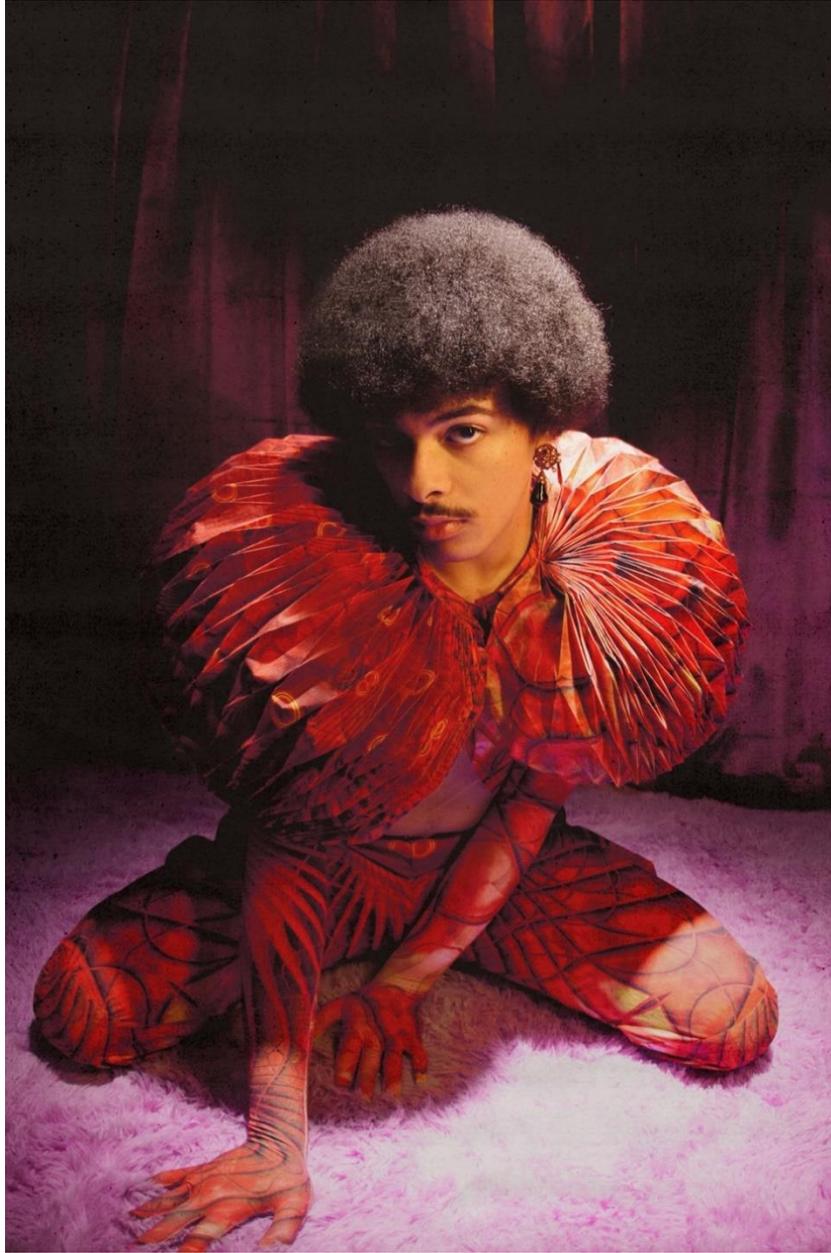


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To Buy/Stream “Tainted Love”:

<https://isaacdunbar.lnk.to/TaintedLove>

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