

SASHA ALEX SLOAN RELEASES NEW SINGLE “I BLAME THE WORLD”

OFF FORTHCOMING ALBUM
I BLAME THE WORLD OUT MAY 13

TOURING NORTH AMERICA THIS SUMMER

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LOS ANGELES (April 8, 2022) – Today, acclaimed singer-songwriter **Sasha Alex Sloan** releases “**I Blame The World**,” out now via **RCA Records**. The single is the title track off her anticipated sophomore album, out **May 13** and available for pre-order [here](#).

Masked behind a pulsing pop beat, the nihilistic “I Blame The World” sees Sasha embracing negativity with open arms. “*I’m a glass half empty kind of girl*,” sings Sasha, putting a playfully dark twist on the classic proverbial phrases and positive affirmations, instead choosing to question if there’s even a point to trying at all. The song is accompanied by its music video, which finds Sasha

and her bandmates performing in an empty room lit by a single spotlight. Instead of instruments, each band member is seen riffing and drumming on air, with Sasha's mic replaced by a hairbrush, harkening back to the nostalgia of performing in one's bedroom.

I Blame The World serves as the follow-up project to Sasha's 2020 critically praised debut, **Only Child**. Described by Sasha as an "honest, non-hopeful" collection of work, *I Blame The World* finds Sasha embracing the weary apathy of the world around her and ushering in a bold new era of musicality. Last month, Sasha released "[WTF.](#)" the first single off the project paired with its cynical [music video](#), in addition to announcing her forthcoming **I Blame The World North American Tour** this summer with **Jessie Murph** and **Slimdan**. For tickets and more information, visit [here](#).

I Blame The World 2022 North American Tour Dates

Jul 21 – Minneapolis, MN @ First Avenue
Jul 22 – Chicago, IL @ House of Blues
Jul 24 – Detroit, MI @ Majestic Theatre
Jul 26 – Toronto, ON @ Danforth Music Hall
Jul 27 – Montreal, QC @ Corona Theatre
Jul 29 – Brooklyn, NY @ Brooklyn Steel
Jul 31 – Boston, MA @ House of Blues
Aug 2 – Philadelphia, PA @ Theatre of Living Arts
Aug 4 – Silver Spring, MD @ Fillmore Silver Spring
Aug 5 – Charlotte, NC @ The Underground
Aug 6 – Atlanta, GA @ Variety Playhouse
Aug 20 – Vancouver, BC @ Commodore Ballroom
Aug 21 – Seattle, WA @ The Showbox
Aug 23 – Portland, OR @ Crystal Ballroom
Aug 25 – San Francisco, CA @ The Fillmore
Aug 28 – Los Angeles, CA @ The Wiltern
Aug 30 – San Diego, CA @ The Observatory North Park
Sept 1 – Salt Lake City, UT @ The Depot
Sept 2 – Denver, CO @ Gothic Theatre
Sept 4 – Oklahoma City, OK @ Tower Theatre
Sept 6 – Dallas, TX @ House of Blues
Sept 7 – Austin, TX @ Scoot Inn
Sept 8 – Houston, TX @ House of Blues
Sept 10 – Nashville, TN @ Marathon Music Works

About Sasha Alex Sloan

After emerging in 2017 and appearing on a handful of high-profile collaborations, Sasha Alex Sloan had garnered over 2 billion streams worldwide before even releasing a debut album. Sasha has established herself as a true wordsmith, crafting emotionally rich, left-of-center releases filled with potent melodies and poignant lyrics. Praised by *The New York Times*, *Billboard*, *SPIN*, *Rolling Stone*, *PAPER*, *UPROXX*, and more, Sasha gained attention through the release of hit singles including "Lie," "Normal," "Older," and "Dancing With Your Ghost," leading to sold-out headlining tours in North America and Europe.



(photo credit: Lucy Sandler)

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