

YO-YO MA, STUART DUNCAN, EDGAR MEYER & CHRIS THILE
REUNITE GRAMMY AWARD-WINNING GROUP FOR
NOT OUR FIRST GOAT RODEO
LONG-AWAITED FOLLOW-UP TO *THE GOAT RODEO SESSIONS*
TO BE RELEASED MAY 1 – [PREORDER NOW](#)

ALBUM'S LEAD SINGLE AND LIVE VIDEO
“SCARCELY CRICKET”
OUT TODAY – [LISTEN HERE](#) | [WATCH HERE](#)

GROUP WILL BRING NEW ALBUM ON THE ROAD FOR
ACCOMPANYING U.S. TOUR DATES THIS SUMMER & FALL



ALBUM ARTWORK (FOR MEDIA USE): [DOWNLOAD](#)

CRITICAL ACCLAIM FOR THE GOAT RODEO SESSIONS

“Haunting, invigorating, often breathtaking clash of classical, bluegrass, folk,
jazz and free-form music traditions”

LOS ANGELES TIMES

“An endlessly moving and ambitious album...”

NPR'S WORLD CAFE

“The four virtuosos ignore genre restraints to impart on an inspiring journey full of exhilarating string music that ranges from beautiful to mind-spinning.”

ASSOCIATED PRESS

(March 13, 2020 – New York) Sony Music Masterworks announces the long-awaited follow-up to the GRAMMY Award-winning *The Goat Rodeo Sessions*, with **Yo-Yo Ma, Stuart Duncan, Edgar Meyer, and Chris Thile**. The new album — *Not Our First Goat Rodeo* — will be released **May 1** and is [available now to preorder](#). Making its debut alongside the album preorder is its lead offering, “Scarcely Cricket,” which the group pairs with a live performance video — [watch here](#). Following the album’s May release, the group will set out on a coast-to-coast U.S. tour beginning in August, followed by a second set of performances in October.

Both sets of Goat Rodeo sessions combine the talents of the four solo artists, each a Grammy Award-winning talent in his own right, to create a singular sound that’s part composed, part improvised, and uniquely American. The music is so complex to pull off that the group likens it to a goat rodeo — an aviation term for a situation in which 100 things need to go right to avoid disaster. Both the first album and the new recording also feature the voice and artistry of singer-songwriter and fellow Grammy Award-winner **Aoife O’Donovan**, who rejoins the group as a guest on *Not Our First Goat Rodeo*.

The new release builds on 2011’s genre-defying *The Goat Rodeo Sessions*, which debuted at No. 1 on *Billboard*’s Classical, Classical Crossover, and Bluegrass charts and remained at No. 1 for 11 weeks on the Bluegrass chart. Marking Yo-Yo Ma’s highest debut on the *Billboard* Top 200 albums chart, the release went on to break into the chart’s top 20 albums, where it peaked at No. 18. NPR’s [World Cafe](#) called the album, which received GRAMMY Awards for Best Folk Album and Best Engineered Album, Non-Classical, “organic yet composed in a way that only four deeply talented, in-tune musicians could make it,” with traces of, “Appalachia[n], Chinese, classical, Celtic, and jazz influences. If there was ever an album — or an unlikely band — that embodies the word ‘eclectic,’ this is it.”

[The Los Angeles Times](#) has described the collaboration as “unlikely musicians on unlikely instruments ... part blues, part bluegrass and a smidgen of Bach.” The four musicians come from diverse backgrounds: **Yo-Yo Ma** (cello), a classical cellist known for his cross-genre collaborations and deep belief in culture’s essential role in society; **Stuart Duncan** (fiddle, banjo), a multi-instrument bluegrass virtuoso who has played with artists from Dolly Parton to George Strait; **Edgar Meyer** (bass), a double bassist and composer who has written for musicians from Béla Fleck and Zakir Hussain to Emanuel Ax and Hilary Hahn; and **Chris Thile** (mandolin, fiddle, guitar, vocals), the mandolinist wunderkind who fronts bands such as Nickel Creek and Punch Brothers and hosts public radio’s *Live from Here*. Their traditions and experiences intersect in this collaboration to create a compelling sound that is at once global and American, a shared voice that speaks to the moment in which we live.

NOT OUR FIRST GOAT RODEO

TRACKLISTING –

1. Your Coffee Is a Disaster
2. Waltz Whitman
3. The Trappings (feat. Aoife O'Donovan)
4. Every Note a Pearl (feat. Aoife O'Donovan)
5. Not for Lack of Trying
6. Voila!
7. Scarcely Cricket
8. We Were Animals (feat. Aoife O'Donovan)
9. Nebbia
10. 757 ml

NOT OUR FIRST GOAT RODEO – 2020 U.S. TOUR DATES — MORE TO BE ANNOUNCED

DATE	LOCATION	VENUE
August 08	Cuyahoga Falls, OH	Blossom Music Center
August 10	Saratoga Springs, NY	Saratoga Performing Arts Center
August 11	Kennett Square, PA	Longwood Gardens Open Air Theater
August 12	Vienna, VA	Wolf Trap
August 13	Chicago, IL	Millennium Park
August 15	Greenwood Village, CO	Fiddler's Green Amphitheatre
August 18	Portland, OR	Edgefield Concerts on the Lawn
August 22	San Diego, CA	The Shell
August 23	Los Angeles, CA	Hollywood Bowl
October 18	Greensboro, NC	Steven Tanger Center for the Performing Arts
October 24	Auburn, AL	Woltosz Theatre at the Gogue Performing Arts Center
October 25	Nashville, TN	Schermerhorn Symphony Center
October 26	Boston, MA	Symphony Hall – Celebrity Series
October 27	New York, NY	Carnegie Hall

FOR THE LATEST IN TOURING AND TICKETING INFORMATION, VISIT [YO-YOMA.COM/CONCERTS](https://yo-yoma.com/concerts)



APPROVED PRESS SHOT (CREDIT JOSH GOLEMAN): [DOWNLOAD](#)

From Left to Right: Yo-Yo Ma, Chris Thile, Stuart Duncan, Edgar Meyer

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