

FULL TRACKLIST AND COLLABORATORS ANNOUNCED FORTONY & GRAMMY AWARD-WINNER BILLY PORTER'S NEW ALBUM BILLY PORTER PRESENTS: THE SOUL OF RICHARD RODGERS

RELEASE DATE SET FOR APRIL 14, 2017 FOR ALBUM
FEATURING CYNTHIA ERIVO, INDIA.ARIE, LEDISI, LESLIE
ODOM JR, PENTATONIX, AND MORE

AVAILABLE FOR PRE-ORDER TOMORROW!

New York, NY (March 2, 2017) – Tony and Grammy Award-Winner **Billy Porter**'s new studio album, ***Billy Porter Presents The Soul of Richard Rodgers***, will be released April 14, 2017 and will be available for pre-order tomorrow (Friday, March 3), it was announced today by **Bee & EI** and **Sony Masterworks Broadway**. The album, which features new, soulful takes on classic Richard Rodgers songs, includes solos and duets from the following artists (in addition to **Porter** himself): Tony and Grammy Award winners **Cynthia Erivo** (*The Color Purple*), **Renée Elise Goldsberry** (*Hamilton*) and **Leslie Odom Jr.** (*Hamilton*), Tony Award-winner **Patina Miller** (*Pippin*), Grammy Award winners **Pentatonix** and **India.Arie**, Tony Award nominees **Brandon Victor Dixon** (*Shuffle Along*), **Joshua Henry** (*Violet*), and **Christopher Jackson** (*Hamilton*), alongside YouTube sensation and *Kinky Boots* star **Todrick Hall** and multiple Grammy Award nominees **Deborah Cox** and **Ledisi**.

The complete track listing for ***Billy Porter Presents The Soul of Richard Rodgers*** is as follows:

1. Oh, What a Beautiful Morning (Pentatonix & Billy Porter)
2. My Romance (Leslie Odom Jr.)
3. If I Loved You (Renée Elise Goldsberry & Christopher Jackson)
4. With a Song in My Heart (Brandon Victor Dixon & Joshua Henry)
5. I Have Dreamed (Patina Miller)
6. My Funny Valentine (Cynthia Erivo)
7. I'm Gonna Wash That Man Right Outta My Hair (Todrick Hall & Billy Porter)
8. This Nearly Was Mine (Deborah Cox)
9. Bewitched (Ledisi featuring Zaire Park)
10. Carefully Taught (India.Arie & Billy Porter)

11. Lady is a Tramp (Billy Porter featuring Zaire Park)
12. Edelweiss (Billy Porter)

“I like to think of this as the Richard Rodgers version of the *Hamilton Mixtapes*,” Porter said. “These are classic songs that everybody knows and loves, and I’m so excited for people to hear them in a brand new way.”

Billy Porter Presents The Soul of Richard Rodgers marks **Porter’s** fourth studio album, and his first as producer and content curator, with collaborators James Sampliner and Michael "Lofey" Sandlofer.

In March, **Porter** launches a national tour that kicks off in Bayside, NY on March 19. Full tour schedule below.

March 19 – Queensborough PAC – Bayside, NY
March 29 – Embassy Theater – Fort Wayne, Indiana
March 31 – Ocean Reef Cultural Center – Key Largo, FL
April 2 – Aventura Arts – Aventura, FL
April 3 & 4 – Crest Theater – Delray Beach, FL
April 6 – Nugent-Custer Performance Hall – Columbus, IN
April 7 & 8 – The Columbia Club – Indianapolis, IN
April 21 – Adelphi – Garden City, NY
April 22 – Kean University – Union, NJ
May 5 – Emelin Theater – Westchester, NY
May 14 – Venetian Room – San Francisco, CA
May 20 – Goodman Theatre Gala, Fairmont Hotel – Chicago, IL
June 17 – Playhouse Square Gala – Cleveland, Ohio
July 15 – Willow Valley Communities Cultural Center Theater – Lancaster, PA
August 14 – Bay Street Playhouse – Sag Harbor, NY
August 19 & 20 – Paramount Theater – Provincetown, MA

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BILLY PORTER is a Tony® and Grammy® Award-winning singer, composer, actor, playwright and director from Pittsburgh, PA. As a recording artist, Porter’s solo albums include his first CD, *Untitled*, on A&M records, *At the Corner of Broadway + Soul – LIVE* on Sh-K-Boom Records, and *Billy’s Back on Broadway*, on Concord Records. He originated the role of ‘Lola’ in the Broadway hit *Kinky Boots*, which won him 2013 Tony, Grammy, Drama Desk and Outer Critics Circle Awards. Other theatre: *Shuffle Along*, *Miss Saigon*, *Five Guys...*, *Grease*, *Smokey Joe’s...*, *Dreamgirls*, *Angels in America*, *The Merchant of Venice*, *Radiant Baby*, *Birdie Blue*, *Songs for a New World*, *Ghetto Superstar* (one-man show), *Topdog/Underdog*, *King Lear*. His play, *While I Yet Live*, premiered in 2015 at Primary Stages. As a director, his credits include *Topdog/Underdog* and *The Colored Museum* (both for Huntington Theatre Company);

Film/TV: “Law & Order: SVU,” “So You Think You Can Dance” (as a guest judge), “The Broken Hearts Club,” “Shake Rattle & Roll,” “The Big C,” *The Humbling*, starring Al Pacino, Baz Luhrmann’s *The Get Down*. Porter’s concerts credits include opening act for Rosie O’Donnell and Aretha Franklin, Carnegie Hall, John McDaniel and the St. Louis Symphony Orchestra, as well as The Buffalo Philharmonic, Peter Nero and The Philly Pops, soloist for President Bill Clinton and various benefits throughout the United States.

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