



## The vocal jazz star marks her return with a splendid orchestral album: *I KNOW I DREAM*, out October 20, 2017.

With over 2 million albums sold, a Grammy nomination and international recognition as one of the most successful and prolific jazz vocalist of her time, Stacey Kent stands strong among the artists that don't have much left to prove.

She surprises us once more with her brand new album, *I Know I Dream*. Recorded inside the famous Angel Studios in London with an orchestra of around 60 musicians, this is her first orchestral album in a career that spans two decades and more than 15 albums. Stacey thought a long time about making such a record, but was waiting for the right time, as she states: "I'm very patient. This was something I knew I needed to do one day or another, but I didn't want to make it at any cost or rush it in any way". So when Sony and OKeh asked her about making an album with a big orchestra, she felt this was the moment: "It's not every day that you get a call about a project with 58 musicians! Nowadays everyone tries to be reasonable but Sony had a real artistic vision".

Meticulously produced by Tommy Lawrence and Stacey's longtime collaborator (and husband!) Jim Tomlinson, the songs are arranged in a way that *they* are transporting the listeners instead of the size of the orchestra, which brings harmony and depth to the record and to the stories it tells. The most important thing for Stacey Kent was "to keep our sensibility and, at the center of everything, our sense of intimacy". *I Know I Dream* revisits in fact the quintessence of her repertoire and soul with three songs in French (Juliette Greco's *Les Amours Perdues*, originally written by Serge Gainsbourg, Nino Ferrer's *La Rua Madureira* and Léo Ferré's *Avec le temps*), four new compositions and five covers of Brazilian timeless classics including, for example, Carlos Jobim's *Photograph*. *I Know I Dream* is a majestic and smooth delight, both panoramic and intimate at the same time: a self-portrait with a big orchestra, like a confidence whispered with 58 accomplices.

The album *I Know I Dream* will be released internationally on October 20, 2017 and available on CD, double vinyl and digital formats.

Watch the video for *Les amours perdues* [here](#).

### **TRACKLIST**

1. Double Rainbow
2. Photograph
3. Les Amours Perdues
4. Bullet Train
5. To Say Goodbye
6. Make It Up
7. Avec Le Temps
8. I Know I Dream
9. La Rua Madureira
10. Mais Uma Vez
11. That's All
12. The Changing Lights

### **ABOUT STACEY KENT**

Stacey Kent is a jazz singer in the mould of the greatest, with a legion of fans worldwide, a host of honors and awards including a Grammy nomination, album sales approaching 2 million, Gold, Double-Gold and Platinum-selling albums that have reached a series of No. 1 chart positions during the span of her career.

Kent's musical journey began in her childhood with piano lessons. An unusually keen ear and true voice lead her to participate in school musical productions, and throughout her time at Sarah Lawrence College in New York, she could often be heard singing at impromptu musical events in the college's cafe. However, nothing suggested the shift in career that has propelled her to international recognition. With a catalogue of 10 studio albums including the Platinum-selling, GRAMMY-nominated 'Breakfast On The Morning Tram' and an impressive list of collaborations, Stacey has graced the stages of more than 50 countries over the course of her career. Kent paid her dues in the jazz clubs of London, including the famed Ronnie Scott's Cub, where she still performs every year.

Stacey cemented her reputation as a singer capable of putting a distinctive stamp on an impressive repertoire of standards and own compositions. Her ability to communicate emotion through a nuanced and minimalist approach was particularly showcased on Jim Tomlinson's album, 'The Lyric' which was awarded Album of The Year at the '2006 BBC Jazz Awards'. With each successive album, Stacey's style has become more honed as her artistic outlook has broadened. Stacey's search for songs had led her to look beyond the Great American Songbook, with French chanson or Brazilian music forming an ever-larger part of her repertoire. Since then, all of Stacey's albums have been punctuated by original songs composed by Tomlinson with a variety of lyricists in English, French and Portuguese. Stacey has continued to pursue a frenetic recording and touring schedule. She was invited to perform an all-French program at the Francofolies Festival and was awarded the Chevalier de l'Ordre des Arts et des Lettres.

Following a recent successful concert series with the Bordeaux Symphony Orchestra, Stacey decided to release *I Know I Dream*, her first orchestral album. She continues to tour with sold-out concerts and festival appearances around the world.

### **TOUR DATES:**

September 20, 2017: The New Vic Theatre, Newcastle under Lyme, Stoke On Trent UK  
September 23, 2017: Plaza de la Catedral, Oviedo Spain  
September 27: Ronnie's Scott's Club, London UK  
October 2, 2017: Ronnie's Scott's Club, London UK

October 4, 2017: Concorde Club, Eastleigh UK  
October 29, 2017: Norwich Playhouse, Norwich UK  
October 31, 2017: Stephen Joseph Theatre, Scarborough UK  
November 2, 2017: Blue Note, Milan Italy  
November 5, 2017: Mestanska Beseda (Municipal Meeting House), Pilsen Czech Republic  
November 6, 2017: Erlwein-Capitol, Dresden Germany  
November 9, 2017: L'Amphitheatre, Lyon France  
November 12, 2017: Teatr Ziemi Rybnickiej, Rybnik Poland  
November 14, 2017: Le Silo with L'Orchestre Symphonique Confluences, Marseille France  
November 17, 2017: Salle Garnier, Opera de Monte Carlo (with Monte Carlo Philharmonic), Monaco  
November 19, 2017: Salle Pleyel, Paris France  
November 23, 2017: East Riding Theatre, Beverley UK  
December 2, 2017: Tallinn Nordea Concert Hall, Tallinn Estonia  
December 4, 2017: Vilnius Congress Concert Hall, Vilnius Estonia  
December 9, 2017: Manchester Craftsman's Guild, Pittsburgh USA  
December 12-16, 2017: Birdland, New York USA  
January 14, 2018: Halle aux Grains, Toulouse France  
February 9, 2018: Schermerhorn Symphony Center, Nashville USA  
February 22, 2018: Jack Singer Concert Hall, Calgary Canada  
May 5, 2018: Théâtre de Longjumeau, Longjumeau France  
May 12, 2018: Tonhalle with Orchestre de Chambre de Genève, Zurich Switzerland  
May 14, 2018: Victoria Hall with Orchestre de Chambre de Genève, Geneva Switzerland  
May 26, 2018: Espace des Arts, Les Pavillons Sous-Bois, France

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