

Zur's best-selling soundtrack for Bethesda's blockbuster [FALLOUT 4](#) has been described as "sophisticated and atmospheric" (*Classic FM*) and was selected as one of the best video game scores of 2015 by the British Academy of Film and Television Arts, PlayStation Awards, *FACT Magazine*, *Paste Magazine* and *Classic FM*. His recent game projects include Ubisoft's first virtual reality title, EAGLE FLIGHT, a breathtaking flight simulation experience set in the skies of Paris, and the third installment in Microïds' beloved adventure series SYBERIA 3 written and directed by visionary artist Benoît Sokal.

Inon's scores to FALLOUT 3 and FALLOUT 4 have generated millions of fans, and the latest game generated over \$750 million in its first 24 hours of release. The FALLOUT 4 official trailer featuring Inon's score has received over 30 million YouTube views, and the soundtrack hit No. 2 on the iTunes soundtrack chart. The scores have earned him two BAFTA nominations for "Best Original Music" as well as nods from The Game Awards and *Spike TV*.

Classically trained with a flair for powerful, melodic orchestral writing, Zur's rich portfolio spans epic action/adventure genres and ethereal fantasy scores for blockbuster entertainment properties including multiple entries in the PRINCE OF PERSIA series, THE LORD OF THE RINGS: THE WAR IN THE NORTH (*Classical MPR Best Video Game Soundtrack*), DRAGON AGE: ORIGINS (*Forbes' "Top Video Game Soundtracks of All Time"*), and DRAGON AGE 2 ("Best Original Video Game Score" at the Movie Music Awards UK).

Zur also composed, conducted and produced the original orchestral themes for DISNEY FANTASIA: MUSIC EVOLVED, the breakthrough musical motion video game inspired by Walt Disney's classic animated film "Fantasia." Zur's score for FANTASIA was BAFTA nominated and honored among the honorees of *Classic FM's* "The Best Video Game Music of 2014". In addition to composing the original score, Zur collaborated with Harmonix and Disney to produce innovative new recordings of classical masterpieces by Bach, Dvořák, Liszt, Mozart, Mussorgsky, Tchaikovsky and Vivaldi.

In film, Zur recently scored the EMMY winning documentary SABER ROCK as featured on CNN and the suspense-thriller RECLAIM for Lionsgate starring John Cusack, Ryan Phillippe and Rachelle Lefevre. The soundtrack was released by Silva Screen Records to widespread critical acclaim; "Zur's music for Reclaim perfectly captures the human drama of the film's story in powerful and deeply emotional fashion." – *Film Score Monthly*.

Zur has recorded his works conducting the London Symphony Orchestra, the Academy of St. Martin in the Fields and the Chamber Orchestra of London at the legendary Abbey Road Studios. His music has been performed in concerts worldwide (Cologne, Leipzig, London, Los Angeles, Malmö, Seoul, Sydney) by world-class orchestras including the London Philharmonic Orchestra at the Royal Festival Hall in London. He has also produced and collaborated with international recording artists including Idan Raichel and Florence + The Machine ("Varric's Theme" – DRAGON AGE II).

A graduate of the Music Academy of Tel Aviv in his native Israel, Zur relocated to the United States and attended the film scoring programs at Dick Grove School of Music and UCLA, studying under such luminaries as composers Henry Mancini and Allyn Ferguson and orchestrator Jack Smalley. Zur resides in Encino, California.