

Rob Simonsen

Having been raised in a musical family, Rob Simonsen gravitated towards the piano at an early age. When he was 14, his dad gave him an old Mac SE with a very basic midi programme and he started sequencing, and kept doing that ever since.

After having played in a number of jazz fusion bands, Simonsen began scoring films for friends and later contributed additional music to a number of big film scores, including the score for *Life of Pi*, which won an Academy Award for Best Original Score. In 2008, Simonsen co-scored *500 Days of Summer* with Mychael Danna, which kicked off his career as a film composer. Since then, he has signed with Kraft-Engel and scored numerous films, such as *Foxcatcher* (2014), *Nerve* (2016) and *The Spectacular Now* (2013).

An avid collaborator, Simonsen founded Los Angeles-based artist collective Echo Society in 2013. The collective seeks to create connections within the Los Angeles arts community, while bringing both orchestral and electronic music to new audiences.