



Camila Meza – Bio

Camila Meza, equally prized as a vocalist, guitarist and composer, has brought a sound full of warmth, intricacy and rhythmic clarity to the New York jazz scene ever since her arrival from Santiago, Chile in 2009. Inspired by jazz, South American music and American popular song of many eras and genres, she has uplifted audiences worldwide with her rare combination of talents: assured and beautiful singing; highly advanced guitar (both self-accompaniment and blistering solo work); and vividly colorful, melodic songwriting that reveals complex layers with every listen.

Debuting in 2007 with *Skylark*, Meza followed up in 2009 with *Retrato*, again in 2013 with *Prisma* and in 2016 with the ambitious Sunnyside release *Traces* (produced by Matt Pierson, featuring Shai Maestro, Matt Penman and Kendrick Scott, among others). She won two Independent Music Awards for Best Adult Contemporary CD and Best Latin CD. Hailed by *The New York Times* as “a bright young singer and guitarist with an ear for music of both folkloric and pop intention,” Meza has also broken ground leading her ensemble The Nectar Orchestra with bassist/arranger Noam Wiesenbergs whose CD, *Ambar* will be released in 2019. She also performs as a member of Ryan Keberle’s Catharsis and Fabian Almazan’s Rhizome, among other top jazz ensembles.

Please visit: www.CamilaMeza.com, www.SunnySideRecords.com

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